

## Loss of green area delineated

By Meghan Shea

Flat Hat Asst. Opinions Editor

A crowd of students, faculty and members of the Williamsburg community gathered on Barksdale Field Tuesday at noon to provide a visual representation of how much space the proposed buildings would occupy. The demonstrators used plastic pipes, yellow “do not enter” tape and twine to outline the area of the field that will remain should the construction take place.

All were welcomed, handed a map with the proposed buildings from the Sasaki Site Feasibility Study for New Student Housing Final Report and put to work. The demonstrators constructed a 40-foot “wall” to represent the two new dormitories on the east side of the field. Parallel to that on the west side of the

field they constructed a 20-foot wall to represent the proposed addition to Phi Beta Kappa Hall. The walls were made from pipes held up by students, connected with twine and included flags made from the “do not enter” tape positioned approximately every 10 feet.

“People don’t have an idea of how much will be left,” chemistry professor Robert Hinkle said. He said that his goal, therefore, was to “delineate what is going to be lost.”

The demonstration was orchestrated by sociology professor J. Timmons Roberts, who sent an e-mail about the event to the faculty digest list and the

Student Environmental Action Coalition. The e-mail then spread through various personal listservs to the majority of students on campus, according to Roberts.

Under his and government professor Brian W. Blouet’s direction, the demonstrators constructed the wall in less than

15 minutes. All the demonstrators helped hold up the poles, with twine strung between them and the flags attached. Students held the walls in place for approximately 45 minutes while other students were forced to avoid those parts of the field, as they

will have to if buildings are there in the future.

“We do not oppose the bringing of the students to main campus from [the] Dillard [Complex], but ask the College to consider again the other viable [building site] alternatives,” Roberts and Blouet said in their e-mail.

The idea of bringing students back to campus was a recurring concern of professors and students alike.

“We certainly need a dorm on campus,” Hinkle said.

Students offered solutions to the on-campus housing situation, such as reducing the size of the freshmen class.

Many said they were concerned with the loss of green space. Government professor George Grayson described

See LOSS • Page 2

## Provost addresses Board of Visitors

By Stephen Carley

Flat Hat Asst. News Editor

The Board of Visitors met Wednesday afternoon to discuss the retirement of Provost Gillian Townsend Cell and to hear information from the Committee on Student Affairs on the current freshman class. Cell delivered her final Provost report before Vice President for Student Affairs Sam Sadler spoke to the Board concerning recent campus events and the freshman class.

Cell came to the College as provost and a professor of history in 1993, after posts at the University of North Carolina, Chapel Hill and Lafayette College.

In her final Provost Report to the Board, Cell expressed her gratitude for the opportunity to serve as provost at the College for the last 10 years. She complimented the administration for having shown courage and resilience in light of the recent problems for the College.

“We have faced hard times of late,” she said. “But I am happy to say that the College of William and Mary has not been reluctant within the last few years to make difficult decisions.”

Cell then gave a brief summary of the initiatives she proposed in 1994 immediately following her appointment as provost. She expressed regret for having been unable to bring many of them to fruition, citing unfortunate circumstances during her term. She then enumerated some of the changes that the administration was forced to make, including cuts to the faculty, various campus programs, operating budget, library and students.

Cell warned the Board that the continuation of these trends would bring about irreparable harm to the College and administration.

See PROVOST • Page 2

## JAVANESE MUSIC FILLS SUNKEN GARDENS



LINDSAY MORONEY • The Flat Hat

The music department’s Indonesian Gamelan Ensemble brought Javanese music to the Sunken Gardens Tuesday afternoon and evening. Performers played instruments such as xylophones and two-stringed bowed rebabs, producing soothing melodies. Drums and gongs of various shapes and sizes helped to keep the tempo.

## Professor advises College divestment of Burmese funds

By Nicole Mathieu

The Flat Hat

Philosophy professor Mark Fowler wore a pin to the Coffee Hour at the Reves Center yesterday that read “Please use your liberty to promote ours.” He came to spread awareness of the alleged human rights violations in Burma and convince students to support the Student Assembly’s resolution passed April 2.

The resolution asks the College to withdraw financial support from companies that work in Burma, such as Caterpillar, Inc. and General Motors/Suzuki. Next fall the resolution will

be presented to the Board of Visitors. The College’s chapter of Amnesty International and Fowler are still seeking the endorsement of other student organizations, individual students and the faculty assembly. Having gained the SA’s support, Fowler sought more assistance Thursday.

“The two horrific human rights violations in Burma are rape and forced labor,”

Fowler said.

Fowler exhibited such violations by showing a documentary. The film, called “Road to Nowhere,” investigates how the government in Burma forces manual labor upon its citizens.

Burma is a country in Southeastern Asia ruled by a military dictatorship despite the democratic elections held in 1990. Because

the government lacks the machines and technology to accomplish civic projects such as building roads, canals and bridges, the citizens of Burma are forced to complete these projects.

According to the film, projects like these prevent citizens from doing the jobs and work necessary for their livelihood.

In addition, the military regiments that enforce these labor requirements mistreat the workers, especially women. Fowler explained that the mass incidents of rape in

See FUNDS • Page 4

## Senior dies after Crim Dell jump

By Meghan Williams

Flat Hat News Editor

Senior Alex Reyno died Tuesday after jumping into the Crim Dell as he was leading a tour for the Office of Admissions. It was Reyno’s last tour, and he apparently jumped into the water to celebrate the event.

“He’d told people that he was going to jump in the water, and he did,” Vice President for Student Affairs Sam Sadler said. “It was his last tour, and he was going to do something different that would be memorable ... Regrettably, it took his life.”

Reyno was with another tour guide, who jumped in with him. Although she was uninjured, Reyno suffered a fatal spinal cord injury when he entered the water, according to an e-mail sent by Sadler Tuesday evening to the campus community.

Sadler said it was his understanding that the two tour guides had climbed the fence in front of Crim Dell and had stepped out on a concrete culvert that juts out into the water. He said the two were facing their crowd of touring students and those with them and, holding hands, jumped backwards into the water.

No one is clear as to what happened after Alex went underwater, but he did not resurface with the other tour guide. According to a report from The

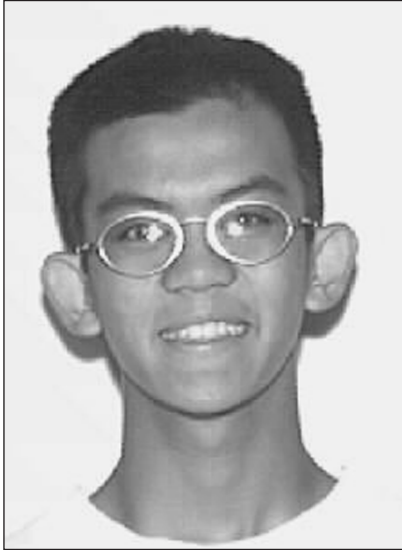
Washington Post Wednesday, students who had seen what happened went into Crim Dell to try and find Reyno. Junior David Gettings found Reyno, and pulled him out of the water. CPR was administered quickly after he was pulled from the water.

The Williamsburg Fire Department responded to a call from people at the scene and Firefighter Paramedic Toni Colon and Firefighter EMT Howard Saunders were the medical staff available at the time. Their report said that CPR was already in progress when they arrived and that they transferred Reyno to Williamsburg Community Hospital, according to Fire Department Captain Chuck White.

In his e-mail, Sadler called the hospital staff’s work “heroic,” but despite this, Reyno was confirmed dead approximately 45 minutes after the incident at Crim Dell.

The reaction of the College community has been clearly seen, such as in the numerous flowers, photographs and other tributes students have left in front of Crim Dell, and also less visible in some ways. Sadler said that in the last few days he has received more student feedback in a short time for a single event than ever before.

“Alex was someone who was well-known on campus,” Sadler said. “His life touched a lot of people.”



COURTESY PHOTO • Student Affairs

Alex Reyno

Senior tour guide

Sadler added that this incident is not the first of its kind this year, as Reyno’s is the fourth student death on campus. Those two things combined accounted for a large response from the student body, he said.

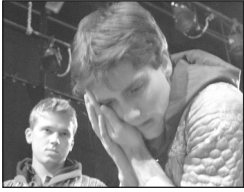
Senior Nina Strickland also worked as a tour guide and knew Reyno through his involvement in that position. According to Strickland, being chosen as a tour guide is a “huge privilege.” She said there was almost a joke that

See SENIOR • Page 4

### THE FLAT HAT

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### DIRECTOR’S WORKSHOP SPARKLES



■ Director’s workshop shines, delivering two sets of seven plays each, with excellent performances, well-crafted theater and intense drama. See pg. 13.

### SENIORS’ DAY

■ Activities abound for this year’s commencement, including receptions for each department and a speech by Queen Noor. See pg. 9

### TRIBE WINS TITLE

■ Men’s gymnastics received honors and won their 8th national championship title in 10 years with a score of 210.225. See pg. 18.

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### QUOTATION

“There will come a time when you think that everything is finished. That will be the beginning.”

— Louis L’Amour



# Holocaust speaker makes presentation to students

By Meghan Williams

Flat Hat News Editor

The College hosted Inge Auerbacher, a Holocaust survivor, who presented a slideshow and narrative of her experiences Monday night. Auerbacher gave autobiographical information about her life before and after World War II, but focused on the years from 1938 until 1945. Auerbacher was held in a concentration camp at Terezin, near Prague, from 1942 to 1945.

Director of the College's Balfour Hillel, Geoffrey Brown, said that Terezin was a concentration camp specially designed to house children. Auerbacher's story reflected this, as she discussed her childhood experiences. She said that she was trying to share the stories of all the children she had known who were victims of the Holocaust.

"I feel their story was mine, and mine was theirs," she said.

The event began Monday evening at 7 p.m. in Tidewater A of the University Center, but was interrupted by a fire alarm. The audience evacuated the building and waited outside for approximately 20 minutes. A firefighter at the scene said there had been a small fire in Lodge One.

When the group returned to the building, Auerbacher said she appreciated everyone returning. She picked back up on her presentation, showing slides of photographs of the towns where she grew up and narrating them with her family history.

She specifically highlighted her grandfather and his reaction to the changing attitudes of people around the family in different areas in Germany, where her family lived. He was disappointed at his neighbors agreeing with the Nazi party, according to Auerbacher.

"My grandfather died of a broken heart, physically and spiritually," she said.

She then showed slides of photographs taken during actual deportations, things she said that are rarely seen. She pointed out in each slide the by-standers who had been caught by the camera, and reinforced that these deportations had happened in the open where people could see them.

"The pictures are not so great, but they tell the story vividly," Auerbacher said.

Auerbacher then discussed her experience being in the camp at Terezin with her family. She told the audience that Terezin was an 18th century fortress town, a role that was repeated when it served as a concentration

camp for children and their families. Her presentation included slides of drawings of the camp, made by another prisoner at Terezin. No photos were available until it had been liberated by the Soviet Army, she said.

Auerbacher said that the Soviet Army freed the camp May 8, 1945. After her family left the area and returned home, they discovered they had lost 13 immediate family members in the Holocaust, she added.

"It took us many, many years to get over this misery," she said.

After her presentation, she answered questions from the audience. Many of her answers reflected the importance she places on a continued discussion about the Holocaust. She believes that a continued discourse about the event, especially with children, is necessary to ensure that a similar thing does not happen in the future.

Because her experiences of the Holocaust are from her childhood, Auerbacher often directs her efforts at communication to a younger audience. During her story, she often mentioned a doll that she had throughout her experiences. The doll is named after actress Marlene Dietrich, and is now on display at the Holocaust Memorial Museum in Washington, D.C.

Additionally, Auerbacher is the author of two books about her experiences, "I am a Star" and "Beyond the Yellow Star."

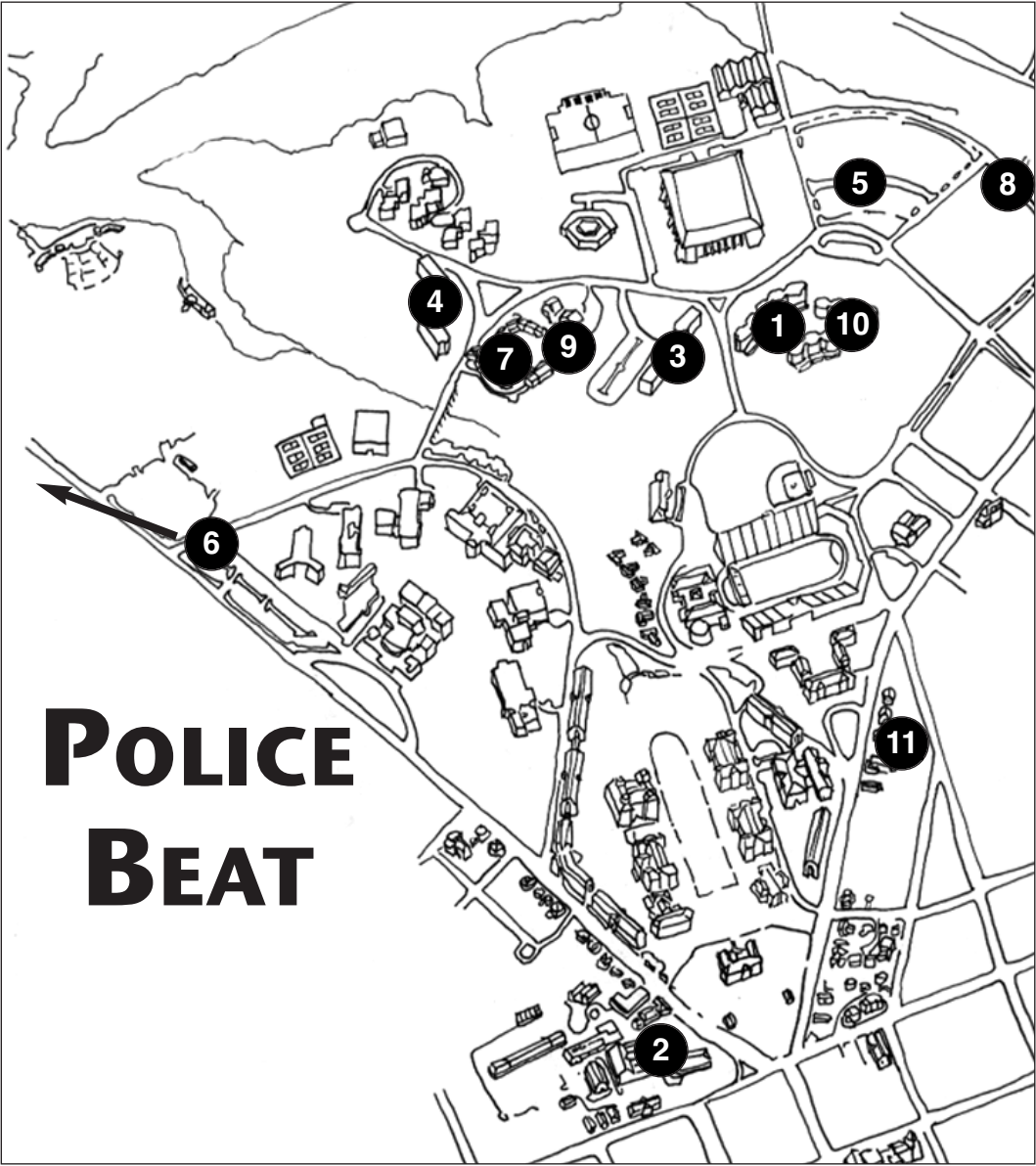
Michelle Segal, the president of Hillel, said she appreciated the presentation and the chance it gave her and fellow Hillel members to hear a personal narrative about such a well-known historical event.

"It's really hard for us to relate and think, 'What was this like?'" she said. "Anyone having a personal story to put to the gobs and gobs of information we see is great."

Brown said Auerbacher's presentation was very well-received. He agreed with Segal that it was valuable to hear a survivor's personal story.

"The survivors of the Holocaust have literally crawled out of their terrible, terrible memories of that ... and have literally come out and told their stories," he said. "When you see and hear a survivor, it has a huge impact, and you can't help but come away and say, 'Wow, she survived ... but think about the six million who didn't.'"

Brown added that Hillel is planning numerous events for next year and hopes for several other groups to co-sponsor some of them in order to interest a broader range of students in the events.



## POLICE BEAT

- Thursday, April 17 — Petty larceny of earrings valued at \$150 was reported at Phi Kappa Tau. (1)
- Larceny of \$205 in cash reportedly took place at the Campus Center. (2)
- Friday, April 18 — The larceny of an unregistered, locked bicycle valued at \$350 was reported outside of Yates Hall. (3)
- In Dupont Hall, two students were referred to the administration for possession of alcohol. (4)
- In the William and Mary Hall parking lot, \$75 of damage to a vehicle's windshield wipers was reported. (5)
- Saturday, April 19 — On Rolfe Road, a vehicle's bumper was allegedly vandalized at an estimated cost of \$125. (6)

- Grand larceny was reported in Preston Hall when a Sony Playstation and its attachments, valued at \$405, were taken. (7)
- Monday, April 21 — An alleged hit-and-run accident was reported on Brook Street, with \$250 of damage done to a vehicle. (8)
- Tuesday, April 22 — Petty larceny of a text book valued at \$100 reportedly took place at Preston Hall. (9)
- Wednesday, April 23 — The larceny of a camera valued at \$900 allegedly occurred at Phi Kappa Tau. (10)
- The larceny of a parking decal reportedly took place in the Thiemes House parking lot. (11)

— Compiled by Renu Shah

## Senate discusses

By Rachel Scheer

The Flat Hat

The Student Assembly senate met Wednesday to discuss an executive spending resolution, the position of the class of 2005 treasurer, the selection of a Board of Visitors representative from the senate and senate committee assignments for the 2003 to 2004 school year.

The executive spending resolution, discussed at last week's meeting, was intended to cap and monitor the executive spending of non-senate allocated funds. Leader of the executive branch, SA President, junior Brian Cannon, vetoed the resolution, and was not overturned by the senate.

Sophomore Chris Renjilian was then unanimously approved as the treasurer for the class of 2005 by the senate.

The selection of a senate representative to the Board of Visitors was halted at Wednesday's meeting due to discrepancies in the new constitution. The new constitution states that the executive controls all external relations. Debate ensued over constitutional interpretation. Chair of the senate junior Eric Kronman determined the selection of a senate representative to the Board of Visitors as unconstitutional. A motion to appeal did not achieve the majority needed to overrule the decision.

The senate also elected committee chairs for next year.

## PROVOST

Continued from Page 1

"I fear that additional cuts will seriously degrade education for the students and will seriously degrade the effectiveness of our institution," she said.

Cell also mentioned the emphasis she has placed on undergraduate education during her tenure as provost, complimenting the faculty of the College for putting in additional effort to undergraduate instruction and research. Using UNC, Chapel Hill as a guideline, Cell compared the two institutions' research and undergraduate programs. She pointed out that even though UNC is primarily a research school, the College rivals UNC in terms of the selection and quality of its curriculum. She cited several examples, such as freshmen in the College biology department performing DNA sequencing.

"I don't know of any other institution in the world that provides such opportunities," she said. "It is the combination of extraordinary teaching and really, really high quality research that puts William and Mary among such distinguished company."

Cell also said she really believes in the unique nature of the College, and that it is not just a slogan for selling the College to potential students.

"It is precisely our uniqueness that makes us precious, and that is something that emphasizes the importance of maintaining our institution," she said.

Sadler then gave a presentation on recent campus events and the current freshman class. He began by expressing his sadness for the College's recent tragedy and read the Board a short poem that he had received earlier that morning via e-mail from a student, memorializing the death of senior Alex Reyno. Members of the board then

expressed their thanks to Sadler and his staff for the way they have handled past and present events.

The majority of Sadler's presentation was a slide show of data provided by the Cooperative Institutional Research Program, given to a sample of incoming freshman in 2002. Respondents were asked a variety of questions about their activities in high school and their expectations for their time at the College.

Sadler compared responses from incoming College freshman to those of averages from all other colleges.

"I think these are very encouraging numbers," Sadler said. "We've improved in a number of areas, and we are consistently higher than other colleges in many categories."

Sadler pointed out that the responses given by freshman coming into the College are closer to highly selective private institutions rather than public ones.

According to the data provided by the CIRP, the College's class of

2006 boasts a lower instance of smoking and drinking than most other colleges.

Sadler also singled out the statistic that indicated increased emphasis placed on magazine ratings of prospective colleges by high school seniors.

"I think this is an important one," he said. "It seems that seniors are placing more trust in the college ratings of magazines such as U.S. News and World Report. Since we know that adequate funds are a significant factor in the rankings, it certainly seems that a drop in our budget and our ratings could potentially effect the caliber of students we see coming to our school in the future."

Sadler stressed that while many of the results were encouraging, the College had work to do in order to see an improvement in some of the most important categories.

The Flat Hat will provide online coverage of the Board meetings as they continue today. Visit [wm.flatthat.edu](http://wm.flatthat.edu) for updates.

## LOSS

Continued from Page 1

Barksdale as the "city's crown" and said it is "aesthetically pleasing." Blouet expressed concern for taking away a stress-reducer by decreasing the space available for informal recreation. Dan Quarles, who lives on Chandler Court, a neighborhood near Barksdale, came out to support the demonstration with his children and dog in tow. He said how much he and his family enjoy using the field, and he noted that Barksdale is unique because it is free from tourists and is saved for the College community and locals.

"We would certainly prefer [the dorm] somewhere other than this field," Quarles said.

Hunter Sasser, Molly Cook and Irene Dmitruk, seniors at the College and students in economics professor Robert Hicks' Environmental Economics class, attended the demonstration to help with the construction as well as to take pictures for their research project. After Lottery, they collect-

ed data from students at the Commons dining hall about preferences of housing based on open space around the dorm and the students' willingness to pay varying increments to preserve Barksdale. They determined many people were unaware of the plan to build the dorms and expand Phi Beta Kappa Hall, they said.

"[Barksdale is] really important to the community," Dmitruk said.

The three planned to present their data to the Board of Visitors Buildings and Grounds Committee this morning.

"We'll be able to share meaningful facts about students' opinions," Cook said. "A student's voice is equally important."

With a signal from Roberts, the walls came down.

"Well, the big day is Friday [today] at 7:30 a.m.," Roberts said. "I hope the board will reconsider, at least raise the question."

Quarles' three-year old daughter summed up the concern of many demonstrators as she ran around the field and rolled in the grass where a building may someday be.

"I don't want the building to be built," she said.



LINDSAY MORONEY • The Flat Hat

Professor J. Timmons Roberts walks along the makeshift rope lines, held in place by students, delineating the size of the proposed Barksdale dorm.



DAN SCHUMACHER • The Flat Hat

LEFT: Government professor Brian Blouet discusses plans for the proposed dormitory with seniors Irene Dmitruk and Molly Cook.

BELOW: Students hold up one corner of pipes, twine, and rope to show the location where the one of the dorms is currently set to be built.





# President presents lead candidate for Provost

By Jack Mooney

Flat Hat Staff Writer

With the retirement of Gillian T. Cell upcoming, Dean Geoffrey Feiss is poised to become the new Provost of the College. Nominated by President Timothy J. Sullivan, Feiss has spent the past six years as the College's Dean of the Faculty of Arts and Sciences. Sullivan is set to present his nomination to the Board of Visitors at their meeting today and expects Feiss' confirmation to be uncomplicated.

Feiss received a Bachelor of Arts in geology from Princeton University and a Doctorate Degree from Harvard College in 1970. Feiss was a teaching fellow at Harvard for three more years, and from 1970 to 75, he was an assistant professor at Albion College. In 1975, Feiss went to the University of North Carolina, Chapel Hill, where he was promoted to full professor in 1989. He was appointed Associate Dean of the College of Arts and Sciences of UNC, Chapel Hill in 1992. Feiss has directed the freshman seminar and honors programs at the College.

Before becoming a full-time dean, Feiss' background was in geology. At the College, he has taught courses in the subject, including a freshman seminar titled "People and the Earth," according to his faculty web page. At UNC, Chapel Hill he taught courses ranging from physical geology to seminars on economic geology.

When asked if he thought his years as Dean of Arts and Sciences prepared him for his new job, Feiss replied, "I hope so."

He said that working closely with Cell for the past six years has given him "a lot of training on the job." He added that the time he has spent at the College has allowed him to get to know the institution.

"It's been a wonderful experience," Feiss said.

Although he will have "a lot to learn" about the other schools and their faculties, he said he feels that coming from the larger School of

Arts and Sciences gives him an advantage in dealing with issues at the College.

Among the challenges facing him and the College in the years to come, according to Feiss, is "finding a way to move beyond the budget cuts." Dealing with this will include the development of a new strategic budget plan, an increase in private fund-raising and negotiations with the Gov. Mark Warner and the Virginia General Assembly. Feiss said that the two biggest financial needs are faculty salaries and student financial aid.

He said his number one goal is faculty retention.

"A university is about two things: its faculty and its students," he said. "We have a wonderful faculty, and because of that we have wonderful students."

Feiss said he wants to raise faculty salaries to a competitive level and to encourage student involvement in faculty research.

The provost is responsible for supervising the College's academic programs.

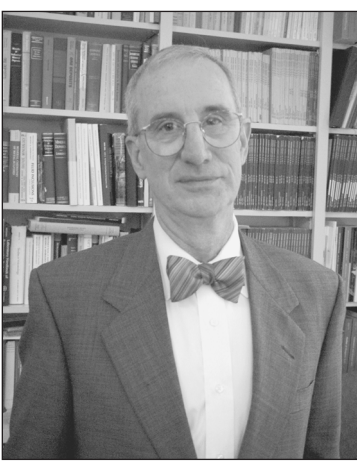
President of the College Timothy J. Sullivan described the necessary characteristics of a provost.

They require "a clear sense of academic values, a demonstrated ability to lead and a commitment to making the College a good place," Sullivan said.

While Dean of the College of Arts and Sciences here, Feiss has led searches for additional funding for faculty research and development, promoted interdisciplinary studies and encouraged expansion of undergraduate research.

Sullivan said that the presentation of Feiss' nomination to the Board of Visitors today will be fairly simple and if the Board approves Feiss, he will begin his official duties July 1.

As for other candidates for the position of Provost coming to the Board's attention, Sullivan said it was highly unlikely that any new candidates would emerge at this point.



COURTESY PHOTO  
• University Relations

Geoffrey Feiss  
*Dean of the Faculty of Arts and Sciences*

"It isn't really a competition at this point," Sullivan said.

Cell, who has served in the position since 1993, is set to step down June 30. She announced her retirement in December 2002. Born in England, Cell earned both a Bachelor of Arts and Doctorate from the University of Liverpool. In 1985, she was appointed Dean of UNC's College of Arts and Science and General College. She served there as dean for six years, after which she became provost and history professor at Lafayette College in Pennsylvania. Cell spent 1991 to 93 at Lafayette College before coming to the College.

Cell was unavailable for comment on this article.

## Travel expert shares advice

By Susannah McCauley

The Flat Hat

Gil White, author of "Europe on 84 Cents a Day," made his third trip to the College Tuesday to discuss traveling on a budget. The advice he gave, in addition to his extensive travel in over 55 countries, has earned him the title "North America's expert on low budget travel."

White said he once spent \$300 for three months in Central America and a total of \$1,000 for four months in Europe.

He said that the value of traveling is based on the great memories. He also said he speaks at college campuses to encourage students to "go out and see the world," in hopes of dispelling the belief that spending a lot of money is necessary.

White said that although some of his "ideas are strange and wacky, they did work."

But, according to White, the traveler must be willing to go out and meet people, get involved with them and repay them for their hospitality.

White broke his advice into three main categories of expenditure: travel, food and accommodations. He recommended searching newspapers and online sites for lower fares, as well as using a service for students called Counsel Travel. He also suggested an organization called Servas, through which a member can find a family who will put him up for a night or two, in return for his agreement to accept another member's request to stay his house.

White recounted methods of travel he tried while abroad, including different ways to hitch a ride.

"Half the fun of travel is getting there," White said.

Some countries have hitch-hiking agencies. Renting a car is not economical, and it isolates the traveler from the people, he said. He also said that the train is a great, but however less adventurous way to get around.

As for accommodations, White said hostels — smaller hotels that allow their guests to do odd jobs for a room and meal — or even knocking on farmer's doors are effective ways to save money on

lodging.

The important thing to keep in mind, according to White, is to look presentable and try to speak the people's language; even if the traveler can only manage a few words, the effort will be well received.

To repay hospitality, White said travelers can do small jobs, like yard work, running errands, entertaining the children or can bring small gifts from their own country.

Other options for travelers include asking friends about any relatives they may have in the area, or staying at local universities, White said. The point, according to White, is to get in touch with the people and their culture, and to always exchange addresses, or at least make sure to send a thank-you note.

White advises travelers to stop at farmer's markets to sample local food and make sure to take containers in their backpacks for storage, as they will be burning a considerable amount of energy while walking or cycling around the country. Supermarkets and cafeterias are other good options for less expensive food, he said.

"Travel is one of the best educations you can get," White said.

He urged everyone in the audience to experience it. He said, however, that travelers need to be adventuresome to try his methods, and success comes with talkativeness and willingness to repay kindness.

Except in certain countries, like Norway, Sweden and Finland, where the crime rates are very low, White said he recommends that women travel with a male friend.

Mara Vincente, a senior, said she would probably take White's advice.

"I wouldn't consider traveling like this by myself," she said, but said she would go "definitely with a male friend, or a female friend in certain countries."

Senior Norman Elton said he enjoyed White's presentation.

"It was interesting, a different way to look at traveling other than by the dollar," Elton said.

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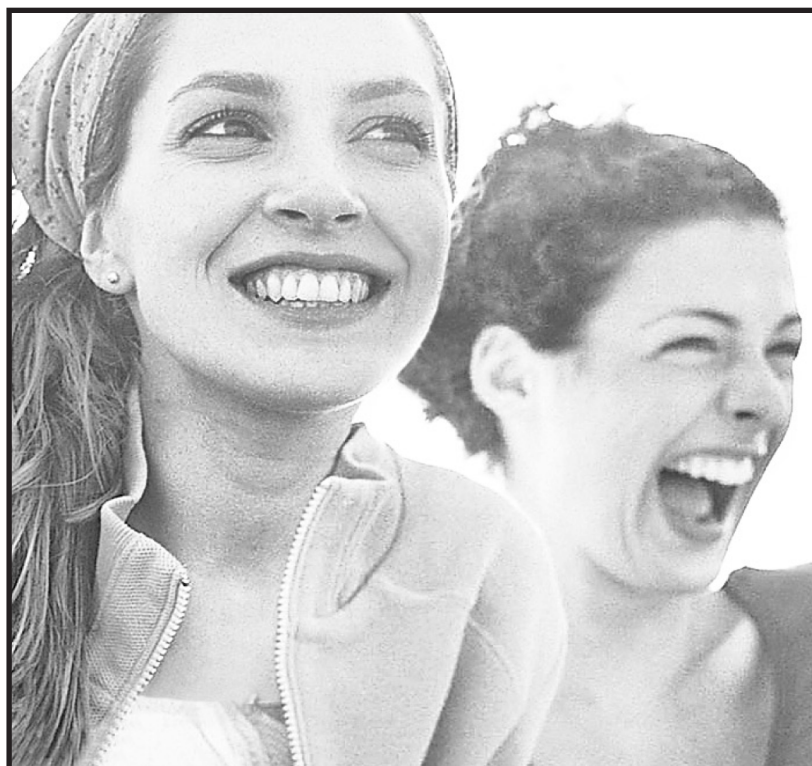
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285-8010

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# Professor delivers lecture on university hardships

By Camille Thompson

Flat Hat Asst. News Editor

Retiring government professor Alan Ward, '35, gave a speech called "The Last Lecture" presented by The Bishop James Madison Society at 8 p.m. yesterday in the Wren Chapel. Ward's lecture, attended by about 25 students and six faculty members, outlined 10 difficulties universities throughout the world currently face.

He said he wanted to tell students about these issues so that they can go out into the world and do something about them.

The first challenge, he said, is "the enormous competition for government funding." When Ward came to the College in 1967, 70 percent of education costs were funded by the state. Now that number has dropped to around 20 percent, he added.

Ward attributed this drop to a growing demand by voters for various state-funded services and competition between those services for a piece of the proverbial budget pie.

"Free higher education has disappeared," Ward said.

He added that even with the demands placed on universities to increase the number of students they admit, it seems that higher education is considered non-essential.

"William and Mary is not a state institution in a realistic sense," Ward said. "It is a state-supported university."

He also pointed to state-imposed limits on tuition as a difficulty facing colleges desperate for funds.

These budgetary problems, he said, have resulted in around 70 percent of classes being instructed by teaching assistants or adjunct faculty at many universities.

"It's not because full-time faculty aren't working their butts off," Ward said.

The third challenge, he said, is the budgetary effect of recessions and economic hard times. These hard times are often met by short-term budget cuts and even with shrinking state funds, universities are expected to do more, Ward said.

The next challenge Ward discussed was the globalized economy.

"Universities are being told that they must be engines of growth in the world economy," he said.

The fifth challenge, according to Ward, is "economic rationalism," or the "neo-liberal" economy. This economic philosophy is promoted by both people on the left and right, he said.

For the left, this economic philosophy is utilitarian, according to Ward, and for the right it's a moral image that government should be reduced.

The government "has to borrow in order to cover the \$780 billion tax cuts for rich people," Ward said. "I'm sorry if that seems biased in some way."

People see themselves as bearers of a tax burden, not as recipients of government services, he said.

"This General Assembly is the worst in my 35 years of living in Virginia," Ward said.

The sixth challenge ward presented was the business-like style imposed on the administrations of universities. He said that this change is marked by the managerial language used by some universities, calling students "consumers" and referring to their education as a product.

The result of the managerial style is continuous assessment of institutions based on their student-

teacher ratios and the amount of research papers faculty write and lectures they give.

This system forces professors to "teach to the test," he said.

Another problem, he said, is the pressure to open up universities to a wider student body. This pressure is brought on by people who either think everyone deserves a chance to go to college, or those who think it's economically advantageous to do so, according to Ward.

This pressure is accompanied by criticism of universities for lowering standards and offering more remedial courses, which they add to accommodate less-qualified students, according to Ward.

The eighth challenge, he said, is the new research environment which consists of a "cloud of relationships."

Another obstacle Ward discussed was the effect of change in information technology. He said that some government officials think that distance learning is a cheap solution to universities' financial problems. While he said that the College's approach of refusing to inquire into distance learning possibilities is not a good way to deal with the changes, interactive distance learning actually ends up being more expensive because the classes can feasibly consist of about 20 students.

The last challenge Ward discussed he called "the widespread hostility towards universities and what they do."

He claimed this problem stems from a generalized anti-intellectualism.

"The argument is that universities are too cloistered and unresponsive and that the faculty are spoiled brats," he said. "The argument is that somehow what's going on in universities is an extravagance." Universities are also attacked for false intellectualism and not teaching classics. At the same time they are attacked by minorities because their groups are not equally represented in the curriculum.

"It seems to me that these criticisms of universities are often contradictory," Ward said.

U.S. universities are better off than some universities overseas because of their diversity in size and types.

The presence of private universities, rare in some other countries, also helps, he said.

Sophomore Colin Treanor said he appreciated Ward's treatment of the subject matter.

"I thought he spoke his mind," he said. "Once again, he allows people to laugh at serious issues. He's not afraid to show his views on certain topics."

Charlie Park, '01, a member of The Bishop James Madison Society, said he found the lecture unsettling, yet optimistic.

"He did a fantastic job, although it's troubling to hear," he said. "We know it's a dark time for the College and it's sort of intimidating to hear how much we're up against. It's also inspiring to see how the College has overcome diversity in the past."

Ward's "Last Lecture" was the third since the Society re-instated the tradition of having a retiring professor give a lecture the last Thursday of classes.

The Bishop James Madison Society, founded in honor of Madison, the eighth president of the College, is a secret society that reveals its members each year during Commencement when graduating members wear medals to identify themselves.

more grassroots support for this."

At present, groups such as Focus on Asian Cultures Emerging in Society, Student Environmental Action Coalition, Feminist Majority Leadership Alliance, College Republicans and the Wesley Foundation have endorsed the resolution and Catholic Campus Ministry is considering it.

The SA created a committee to deal with fiscal responsibility, specifically stopping the support of Burma corporations, as part of the recent resolution. Amnesty will, as a result, decrease its role in the Burma issue.

# College joins security group

By Nicole Mathieu

The Flat Hat

Professors and students at the College are currently working to contribute to the national homeland defense and security initiative through their research. Having joined the Virginia Institute for Defense and Homeland Security, the College and 11 other schools have become the state's resources in research.

Research performed in departments including physics, biology and applied science and at the Marshall-Wythe School of Law will be combined with other universities' research to develop technology to defend and prevent attacks in the United States. Through the IDHS, the federal government can also fund research done at the College. Gov. Mark Warner announced the creation of the association Feb. 7.

"Whenever you get involved in real world problems, it enhances education," Jim Golden, director of economic development at the College, said.

According to Golden, people at the College have already begun researching problems of homeland security. One area in which applied science has begun research is the censoring and

detection of materials, including nuclear materials that could potentially be harmful.

The Virginia Institute of Marine Science is pursuing this research in detection with a special emphasis on detecting materials in bodies of water, especially the Chesapeake Bay. Currently, VIMS is developing research on a smart buoy that will be able to detect anything dangerous in the water.

Part of the program will involve adding the possibility of new application to technology. According to the William and Mary News, VIMS professors Mark Patterson and Roger Mann and Zia-ur Rahman from the applied science department received a grant from the U.S. Commerce Department in 2001 to investigate image processing for the data collected from Fetch2, the second version of an autonomous underwater vehicle Patterson helped to invent.

"We have only scratched the surface of this technology," Rahman said, according to the William and Mary News' report. "The computer [in Fetch2] could be trained to recognize anything — a person swimming, a submarine, a missile or a mine, any-

thing."

Students are involved in the process of research, according to professor William Cooke, chair of the physics department.

Each concentrator in the physics department must participate in research and graduate students must study with a specific professor.

In the past, the physics department has been funded by the U.S. Department of Defense in doing research for issues involving the military, Cooke said.

Because there are clear needs, there will "certainly be a role for people in a department such as ours," he added.

Virginia's administration formed the IDHS through an initiative called Secure Virginia.

"This multi-university, cross-disciplinary approach will facilitate collaborative, cutting-edge basic and applied research that would be difficult to accomplish at individual institutions or labs in a time-critical environment," Secretary of Education Belle S. Wheelan said, according to Warner's website. "The Virginia IDHS will execute highly complex research projects in shorter periods of time and will deliver fully integrated solutions."

# Summer programs cancelled

By Robert Gibbs

Flat Hat Staff Writer

People all over the world, including students at the College, are feeling the effects of the recent Severe Acute Respiratory Syndrome outbreak in Asia. The College is canceling summer programs in Asia due to the outbreak of SARS in large portions of the region. Affected countries include mainland China, Hong Kong, Vietnam and Taiwan, according to the Reves Center website.

A committee of representatives from several different centers and departments made the decision to cancel College-sponsored programs to China and Vietnam and "strongly recommended" that students not travel to the affected areas this summer, according to Theresa Johansson, Assistant Director of Global Education for the Reves Center.

According to professor Joel Schwarz, the Charles Center followed the Reves Center's lead and cancelled funding for students' trips it had been underwriting this summer. These include Monroe Scholars' research grants, Freeman awards and other grants.

Schwarz also said that about 25 students were supposed to receive funding from the Charles Center, while Johansson said that she guessed around 40 students total might be affected by the decisions.

Student John Edgar, who was supposed to go to China on a Freeman foundation scholarship, said he and several other students are still considering trying to make the trip.

Edgar, who was supposed to have an internship with the Global Village in Beijing and complete a research project on the Three Gorges Dam, was asked if he was worried about the prospects of going.

"Yes, but the trip's an excellent opportunity ...

and wouldn't it be a great story if I lived in the epicenter of SARS for a summer?" he said.

Edgar is one of several students negotiating with the Charles Center about possible ways to complete their summer research in their planned field of study.

Several summer programs will be affected, including college-sponsored trips to China and Vietnam. Additionally, several students and faculty were planning on using their Freeman Award money to travel to other Asian countries.

Students who were in the College's summer program for Beijing will have the option of getting their money back, having it applied to the same trip next year or going on another College-sponsored trip this summer.

Those who had received a Freeman award can choose to defer the award, as long as all of the specifics of their program remain the same.

Johansson said that different students were taking advantage of all of the options open to them.

According to CNN.com, the World Health Organization reported that as of Wednesday, there were 4,288 SARS cases worldwide, including 2,422 in mainland China and another 1,458 in Hong Kong. There have been 110 deaths in China and 109 in Hong Kong, with a total of 251 worldwide.

The WHO has also issued travel warnings for most of Asia and recently issued one for the city of Toronto.

According to CNN.com, SARS is "characterized by a fever, dry coughing and breathing problems. Experts said they believe the respiratory disease spreads through close contact with an infected person..."

So far, there have been no reported deaths in the United States.

# FUNDS

Continued from Page 1

Burma have recently become a prevalent issue for discussion in Europe.

Following the lead of the federal government and other universities, the SA adopted a resolution that encourages the College to divest support of Burma corporations. Jon Heifetz, president of the College's chapter of Amnesty International, presented the resolution on behalf of all those concerned about Burma during the SA meeting April 2.

"It's not typical for a student government to make this kind of statement," Heifetz said.

Heifetz said he was happy about the passing of the resolution and that it was more than he expected. He believes the support of the student government will give the issue more weight with the College administration.

"[The resolution] legitimizes it. It makes it a mainstream effort, not just a faction of campus," Heifetz said.

Fowler believes there is still much more work to be done.

"I want more people to know about it," Fowler said. "You need

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LAUREN BRYANT • The Flat Hat  
Since senior Alex Reyno's death, many students have left tributes near the Crim Dell in his memory.



# B E Y O N D THE 'BURG

## ■ CLONAIID, RAE LIANS SPEAK IN WISCONSIN

(U-WIRE) MADISON, Wis. — Speaking to an audience of more than 300 at the University of Wisconsin Tuesday evening, representatives of the Raelian Movement and Clonaid explained the science behind human cloning, the beliefs of the Raelians and UFO evidence that supports the beliefs of the Raelians and human cloning work done at Clonaid.

According to the Raelians, the Elohim, “the people who came from the sky,” created all life on Earth and whose messengers include the founders of some of the world’s major religions. The founder of the movement, Rael, claims to have spoken with the aliens in 1973 when they told him to spread their message and build an embassy for their return.

“They created humans in their own image,” Marc Letournau, a Raelian representative, said. “They sent us messengers to guide us through the ages.”

Clonaid is the human cloning company that on Dec. 27, 2002, announced the birth of the first cloned baby. Thomas Kaenzig, vice president of Clonaid, announced they have produced five cloned children and 20 more are on the way. ...

“Yes, we are playing God, us scientists on Earth,” Kaenzig said. ...

The Raelians believe eternal life can be achieved through transferring memories and personality to a clone that has undergone an accelerated growth process. ...

Audience members showed a mixture of skepticism and interest in what Kaenzig and Letournau had to say. A question-and-answer session in which the Raelians’ beliefs and Clonaid’s practices were challenged followed the presentation. Discussion continued in small groups with the speakers after the question-and-answer session.

Some UW-Madison students who donned aluminum foil hats during the presentation remained unconvinced.

“I think it’s likely that there are extraterrestrials, I just haven’t seen any evidence,” graduate

student Luke Jasenosky said. “I was coming here to see if they could have a sense of humor about what they were doing. They both seemed like they were just going through the motions.”

Others expressed optimism, but remained skeptical of the philosophies.

“It was like your basic 12-year-old mentality,” graduate student David Peal said. “Being scientists, we all have a spark in us that wants to believe.”

— By Andrea Forgianni and Maeghan Killeen, The Daily Cardinal (U. Wisconsin)

## ■ DATE RAPE DRUG INDICATOR AVAILABLE

(U-WIRE) MANHATTAN, Kan. — If you want the reassurance that no one will slip anything in your drink while your head is turned, there might be an answer. With just a few drops of your beverage, Drink Safe Technology’s Date Rape Drug Test Strips were developed to detect date rape drugs.

These personal test strips ... can fit in a pocket. ...

Colorless, odorless and tasteless, date rape drugs, such as GHB, Ketamine and Rohypnol, can be slipped into a drink — alcoholic or non-alcoholic — so that the victim has no way of knowing the drink about to be consumed could leave the person defenseless.

“I think students could really use this,” Steve Levin, who found the product at a National Association of College Stores trade show, said. “A young lady or man could be in an environment where, in an inconspicuous way, could test to see if their Coke is tainted and feel a little bit more safe about drinking it.”

The Date Rape Drug Test Strips can be used anywhere, Levin said, by placing a drop of the drink onto the strip. If the spot transforms to a darker blue color, a possible drug has been detected in the beverage. ...

While the strips could result in a false positive reading, Levin said he remains hopeful the product will help students to be a little safer.

“I have a daughter that’s growing up in a world where you just don’t know,” Levin said. “It could be the nicest kid from church, and you never know what is going to happen. This is a way that you can be a little bit more sure of what your environment is.” ....

— By Katie Copeland, Kansas State Collegian (Kansas State U.)

— Compiled by Stephen Carley and Camille Thompson

## World Beat: Middle East

# Arafat approves government

By Aaron Wiener

The Flat Hat

Palestinian Leader Yasser Arafat and his new prime minister, after tough bargaining and pressure from the world community, including the United States, came to an agreement on a new government Wednesday. According to the April 23 edition of The Washington Post, this may be an important step in reforms that Israel and the United States have demanded before moving forward on a Middle East peace plan.

The announcement was made from what was left of Arafat’s compound, the majority of which Israeli Defense Forces leveled several months ago in retaliation for suspected attacks on Israel. The accord was reached after days of intense conflict between Arafat and his new prime minister, Mahmoud Abbas, known as Abu Mazen. According to the Post’s report, tensions during the negotiations were often compounded by foreign leaders who attempted, by both threats and promises, to encourage the leaders to work out their differences.

The foreign leaders are hoping that this deal will end Arafat’s near absolute control over the Palestinian Authority, which would then help to restart the nearly dead Middle East peace process, according to The Washington Post.

President George W. Bush and British Prime Minister Tony Blair pledged April 24 to increase the effort to resolve the Israeli-Palestinian standoff and end a 30-month-long Palestinian uprising, or intifada, in part to cushion Arab outrage over the war against Iraq, according to CNN.com. As a condition, Bush and Blair required that Arafat no longer be the top Palestinian representative, a view already endorsed by Israeli Prime Minister Ariel Sharon.

■ **PLAYERS:** Palestinian leader Yasser Arafat, Prime Minister Abu Mazen, U.S. President George W. Bush, British Prime Minister Tony Blair  
■ **HISTORY:** Arafat and Abu Mazen have been negotiating an agreeable construction of the Palestinian government.  
■ **CURRENT SITUATION:** With help from Egyptian diplomats, they came to an agreement Wednesday, and some members of the world community view this as an important step towards peace in the Middle East.  
■ **OUTLOOK:** Although Abu Mazen has won Arafat’s approval in his choices for cabinet members, he must still prove himself to Parliament.



The accord, reached hours before a set deadline and brokered by Egyptian representatives, would allow Abu Mazen to absorb some of Arafat’s powers, according to CNN.com. Abu Mazen almost immediately called for a special session of the 88-member Palestinian Legislative Council to confirm a new cabinet within a week. Abu Mazen also promised to create a government that will improve the lives of Palestinians and seek an end to Israel’s occupation of Palestinian territories.

“I am very pleased that my cabinet has received the support of President Arafat,” Abu Mazen said in a written statement reprinted on CNN.com. “The agreement on the cabinet marks a victory for the Palestinian people, as it demonstrates our commitment to democracy, even as we live under Israeli occupation.”

However, CNN.com reported that one Palestinian Legislative Council member, who did not want to be identified, warned Abu Mazen will need to win the support of the parliament.

“There are a lot of people who

don’t like Abu Mazen,” the member said. “They do not like his policies.”

According to CNN.com, the stakes in the power struggle were high, as the negotiations determined the future leadership of the Palestinian people and could also lead to the resumption of peace talks with Israel and the prospects for a Palestinian state.

The United States has said it will present a “road map” for peace, but only after there is a prime minister with real powers in place. That map could be released once Abu Mazen’s government is confirmed by the Palestinian parliament.

“We’ll be moving forward then to sit down with the parties, start talking about how to implement the road map that’s released to the parties, and we’ll do the appropriate publicity for that,” U.S. State Department spokesman, Richard Boucher, said Wednesday. Mustafa Barghouti, spokesman for the Palestinian National Initiative, a coalition for democratic change in the West Bank and Gaza, told CNN the “big difficulty has been overcome,” and it is time to see how Israel will respond.

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# OPINIONS

## YEAR WORTH REVISITING

When President Timothy Sullivan took the stage at the King and Queen Ball many students stood poised to hear his annual speech. This year’s Ball was different than years past because, after much typical Williamsburg rain, the event was brought inside to William and Mary Hall. Many students grumbled about not wanting to go, and yet it seemed few regretted being there when Sullivan held the microphone up to his mouth. But Sullivan had barely begun to speak before technical problems made him inaudible. But then he yelled over the din of students, “We don’t need power because we have the power of William and Mary!” As students cheered, it was clear that Sullivan had demonstrated the power of pride in this place.

In the words of retiring Provost Gillian Cell, “It is precisely our uniqueness that makes us precious ...” This has been a school year with countless memories and changes, both for individual students and the College community. It seems to have been filled with extreme highs and sadly, even more extreme lows.

Surely the toughest to handle this school year have been the loss of four College students — freshman Colin Smith, law student Elizabeth John, freshman Gregory Bak and most recently, senior Alex Reyno. Their deaths shook our tightly-knit community in ways difficult to describe to outsiders. In the face of tragedy many rose to support each other and College administrators handled the student and press reaction with grace and compassion.

The year was also darkened with the tragic death of David Brown, ’78, in the Columbia space shuttle, just months after he spoke to the students at Convocation. These losses were best summed up by a student in the Feb. 7 issue of The Flat Hat; “‘The feeling of community we have at William and Mary makes the feeling of loss stronger ...,’ freshman Leah Witters said.”

Despite all the loss, many events on campus made the 2002 to 2003 school year memorable in a positive way. The most diverse freshman class in College history arrived in the heat of August to a much improved Caf. Swem Library had a new temporary entrance and The Throne on the wall of every bathroom stall. The budget hit the College harshly, but with the hard work of many people we have stayed mostly intact, even without a recycling program.

We saw the Green Machines switched with the WAT, which allows students to get off-campus without a car. The fall also marked the first of several small fires to strike the College this school year — from Dupont to Trinkle, Stith to Lodge One.

Students mourned the anniversary of the 9/11 tragedy. Shootings and assaults in the city of Williamsburg left one non-student dead and many wondering if all were as safe as once thought.

With the budget cuts came student enthusiasm for the maintenance of tradition. When the Homecoming Parade came under threat students rallied to find the funds to keep it marching. Jon Stewart, ’84, was the second of many notable speakers this year. He answered questions in the Hall to top off that winning Homecoming Weekend.

War was debated, protested, supported and fought by College students. The Higher Education Bond brought \$33.3 million in a major victory for the College, with much-deserved praise going to the active students who spread the word to vote. Volunteers also made an enormous difference to the school and community.

Tuition rose, snow fell and UCAB brought an ice-skating rink to the Sunken Gardens. Charter Day propelled the College onto the national stage when U.N. Secretary-General Kofi Annan spoke of the impending war. That weekend also began the new tradition of a Ring Ceremony and Dance.

MyWM was introduced in February as a new, all encompassing portal with an easier registration program. A new dorm complex on Barksdale was approved and will be reconsidered today at the Board of Visitors meeting. Students filled Lake Matoaka Amphitheatre to rock to the sounds of Ben Folds. Pulitzer Prize winner Anthony Lewis and author Micheal Ondaajite spoke to students just at Queen Noor of Jordan will do May 11 at Commencement.

All in all, this was a year to remember. We hope for the best for the class of ’04 — the last to see buildings without key-cards, credits instead of flex points, T-hall (now Mc-Glothlin Street Hall) and the UC without Lodge One. They are a class that has touched the hearts of every member of this community and the Editorial Board wishes them an affectionate farewell.

### Editorial Board:

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Megan Syrett, *Sports Editor* • Will Milton, *Reviews Editor*

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## Activism rewards found in journey not destination

For the last four years, I have been a campus “activist.” Though my presence has rarely been on a public stage, it has been seen behind the curtains. My interest in campus policy originally centered around my desire to see the College conduct a Green Audit. The more involved I have become, however, the more reasons I see to be active.

This last line might cause a few readers hearts to flutter; good, this is democracy at work. Certainly, I have many whistles I could have blown long ago. I have jumped through many hoops and been promised a lot by particular administrators, only to see development officers turn a 180 degrees from enthusiasm to laconic e-mail replies about funding the audit. I have witnessed the incompetence of student leaders who struggle to keep up with the names of campus vice presidents and I have given up Friday afternoons to meet with College officials only to be talked to like a child, just for asking questions about how decisions are actually made on this campus.

I’ve gotten puzzled looks when I confess that, despite all this, I don’t feel like I have lost a single fight. You see, many people fail to realize that success is a journey not a destination. To me success does not entail getting service awards. Obviously, if I wanted markers for my efforts, I would have reorganized the Homecoming Parade rather than try and help the College find ways to save resources and money through behavioral and structural changes. I write this column in the hopes others can realize there are some great rewards to be had by opting to take the journey, even if it is uphill.

Certainly, I cannot deny that corruption and hypocrisy can frustrate. In fact, I wonder why more people are not upset with the disregard the administration has shown students by presenting the

Barksdale dormitory project in such a way that implied a decision on the site had already been made when, in fact, it had not. As you read this article, a decision to revisit this issue has already been brought forth to the Board of Visitors. Even if this measure isn’t ultimately reconsidered, I know I will have taken a last activist stand against the one thing I have found to be a particularly disturbing on this campus, this being the overemphasis put on “quantifiable” growth.

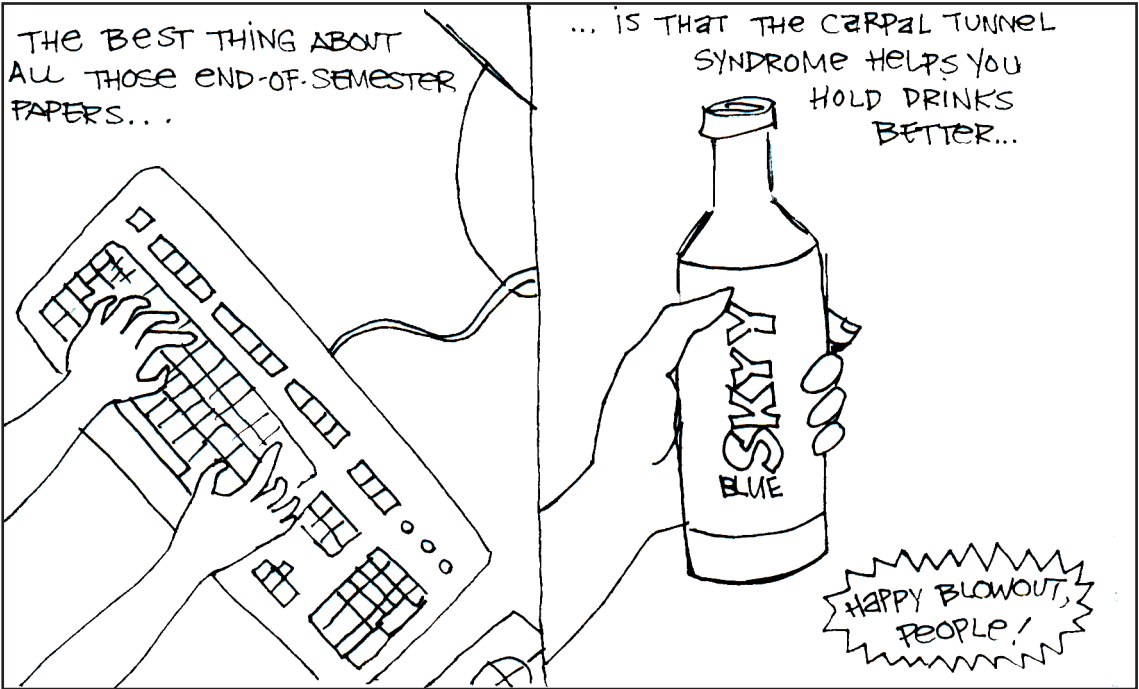
Take the bond for “higher education.” At a time when professors are leaving for higher salaries, we are building not only new dorms, but also amphitheaters, parking garages and a host of other high cost projects. As if this weren’t illogical enough, the administration

has repeatedly failed to consult relevant faculty advisory boards about such projects. I worry about the disrespect this shows our faculty and about how our College’s reputation will be sustained when the democratic process seems to be corroding and the administration and student

assembly are turning a blind-eye to “reasonable” propositions. For one, why don’t we work on building a college community instead of more buildings? Two, why don’t we conduct a Green Audit and save some money for faculty by reducing costly campus resource waste?

In leaving college, my only wish is for others to realize that all I feel I have done as an “activist” is what is demanded of every citizen in a true democracy, which is to stay aware of what is going on around me and to ask questions. Granted, I’ve lost a little sleep in the process, but believe me, when my head does hit the pillow, I sleep well at night. Give activism a try and I hope you will find this too.

*Rachel-Alice Lewis is a guest columnist. Her views do not necessarily represent those of The Flat Hat.*



## Seniors encouraged to banish regrets

They say you can’t regret what you don’t do, which begs the question, who are “they,” and why the hell do they get to tell us what we’ll regret? If “they” have ever left a place where they’ve felt accepted, made friends and built a life, for a foreign environment then they probably know a little bit about regret and that which follows what you do and don’t achieve during your final days.

Seniors, will you regret not streaking the Sunken Gardens? If the stories about people in Chandler with binoculars are true, probably not. But will you regret spending a Sunday night at the Green Leaf, tipsy on a mug and a half, surrounded by your freshman hallmates, regaling each other with old tales of the girl who wondered why Professor Staff taught so many classes? As the saying goes, you will, maybe not today, maybe not tomorrow, but someday, and for the rest of your life. Now is the time to do all those things you’ve been putting off for four years. Take advantage of the two weeks we have left, and banish those regrets.

The bad news is, if you missed Yule Log, Charter Day and King and Queen this year, you’re out of luck unless you pick up that fifth year. (Don’t do it.) But you still have two weeks to do all the things you’ve been swearing you would for the past four years.

Take a tour de frats Friday night. Spend a day at Jamestown Beach or Lake Matoaka with someone who looks good in a swimsuit. (Don’t swim.) Challenge your freshman roommate to a nude race through the Sunken Gardens. Stake out a spot in the Wren Yard around 4:30 some afternoon and wait for the men’s track team to run by. Bring cameras, and wait until they come back.

When else in our lives will we have the opportunity to do relentlessly stupid things in a virtually consequence-free environment? I’m not talking about shady hook-ups or not-so-secret paintballing expeditions;

rather, I’m talking about taking risks we might not have taken (and didn’t) when we knew we still had to live in this community for two or three years. Now our days amongst the few, the proud, the sleepless are numbered (16, to be exact), so who cares if you do something rather stupid, like serenading your suitemate with Shakira’s greatest hits while standing on a table at Paul’s? The world of 401Ks, health insurance, attending countless friends’ weddings and fondly remembering when 20 was old lies ahead of us.

These aren’t the best years of our lives. Or at least, I hope not, because they certainly haven’t seemed like the best years of my life. I won’t miss the caffeine pills, the brown-nosers, the endless English department evaluations, the mystery food at Center Court or the registration system. I won’t miss being besieged by tour groups and nearly run over by idiots who don’t understand Confusion Corner. I certainly won’t miss agonizing over “Troilus and Cressida” or struggling to finish my accounting homework during hours best spent in bed.

The past four have been damn good years, nonetheless. I’ve made loyal friends, learned from the best faculty the commonwealth won’t pay what they deserve and spent many a sleepless night laboring over The Flat Hat, of which I am justly proud. I’m going to miss being in a place where a cappella is an art form and runners with CD players jog past 200-year-old buildings. And I’m certainly going to take advantage of my last weeks to eradicate some of those lingering regrets.

Join me, class of ’03. Tell that exasperating co-worker exactly what you think of him or her. Get pleasantly drunk and run the Governor’s maze. Take a nap in the Sunken Gardens. Find that hottie who lived upstairs freshman year and tell him or her just how gorgeous he or she happens to be. Finally, enjoy it. These might not be the best years of our lives, but these two weeks should rank in the top 10.

*Sara Brady is a senior staff writer. Her views do not necessarily represent those of The Flat Hat.*

## The Flat Hat

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday’s issue. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 350 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

The Flat Hat is published weekly and distributed every Friday.  
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# BRIEFS

## GENERAL INFORMATION

### Class of '03 Bell Ringing

Consistent with tradition, the members of the graduating class are invited to ring the Wren Building bell on the last day of classes, today from 10 a.m. to 4 p.m.

### Red Cross Courses

There will be a life-guarding/CPR/First aid certification course offered on campus through the Red Cross Center as this semester comes to a close. The price will be \$100 for students and faculty. A lower price will not be found anywhere. Please call Jessica at x5457 for specific dates and times or to sign up.

### SOLO Wilderness First Aid

The College's Kinesiology Department is sponsoring SOLO, a recognized leader in educational programs involving wilderness emergency medicine, outdoor leadership and rescue skills. This 16-hour workshop will familiarize participants with first aid techniques and long term patient care in a wilderness setting. This course is also recognized by the American Camping Association, U.S. Coast Guard and various guide licensing boards as meeting their first aid requirements. This course is perfect for camp counselors, outdoor trip leaders and outdoor enthusiasts of all kinds.

It will be held tomorrow and Sunday from 9 a.m. to 5 p.m. It costs \$100 for outside guests and \$90 for College students, faculty and staff. This includes instruction, workbook materials and all medical supplies for the course. For more information call Sylvia Shirley or Daniel Smith at x2787 or e-mail us at dbsmit@wm.edu.

### Diploma Holds

A reminder for May 2003 graduating students: all outstanding debts owed to the College must be paid in full by 5 p.m. Wednesday. These debts may include, but are not limited to parking fines, library fines, emergency loans, health fees, past due phone bills and any other balances owed on your student account.

As provided for in the College's undergraduate and graduate catalogs, diplomas and

transcripts may be held until all outstanding debts have been resolved. If you have any questions regarding the status of your student account, please contact Pam Owen in the Bursar's Office at x3977.

### John Kratzer Memorial Award

In 1979, the Senior Class and the Student Association established an award in memory of John Kratzer, a former captain of the basketball team who had displayed unusual courage and determination in facing a long and debilitating illness. The award has only been given on six occasions since it was established. It is presented on those occasions when there is a member of the graduating class who demonstrates unusual courage, self-sacrifice, leadership and spirit.

If you know of anyone in this year's graduating class who has overcome adversity and exhibited the above qualities, please send a letter of nomination to W. Samuel Sadler, Vice President for Student Affairs, in room 219 of the Campus Center by today.

### College-Wide Committee

The Office of Student Affairs is currently seeking students who are interested in serving on a college-wide committee for the 2003 to 2004 academic year. If you would like to learn more about the various committees, please visit the website at [www.wm.edu/OSA](http://www.wm.edu/OSA). To be considered for an appointment, please send your name and contact information, the committees you are interested in and why and a brief list of your campus activities to Amy Barnes at [acbam@wm.edu](mailto:acbam@wm.edu).

### FMLA Meeting

The Feminist Majority Leadership Alliance is an on-campus organization dedicated to supporting women's causes. Meetings are held Wednesdays at 7 p.m. in Washington 308. Discussions center on issues relating to gender, women and a host of other topics. All students and faculty, men and women are invited to become a part of our organization. For more information, please e-mail the FMLA at [femini@wm.edu](mailto:femini@wm.edu) or visit the website at [www.wm.edu/SO/FMLA](http://www.wm.edu/SO/FMLA).

### Black Enterprise Conference

Black Enterprise has

announced a \$195 rate, open to all currently enrolled undergraduate college students, for attendance at the Eighth annual Black Enterprise/Microsoft Entrepreneurs Conference. With a theme of "The Changing Face of Business," the conference will be held May 14 through 18, at the Gaylord Opryland Resort in Nashville, Tenn.

Sessions of interest to students include creating an effective business plan, raising the necessary capital to start a new business and choosing the right time to launch a venture. In addition, attendees will have the opportunity to network with representatives from major U.S. corporations such as American Airlines, AT&T Corp., BellSouth, Federated Department Stores, FedEx, General Motors, IBM, Marathon Oil Corp., Microsoft Corp., Miller Brewing Co., Office Depot, Pepsi Cola, Schieffelin & Somerset, State Farm Insurance, Wachovia Bank, Wendy's International as well as representatives from Tenn. and the Tennessee Valley Authority.

Students who wish to register for the Black Enterprise/Microsoft Entrepreneurs Conference should visit [www.blackenterprise.com](http://www.blackenterprise.com), or call 1-800-543-6786, using code EC195.

### Exam Hours at Swem Library

Swem Library is again offering expanded reading and exam period hours to provide students with additional quiet study space for finals. Between tomorrow and May 6, the library will be open an additional 46 hours.

Swem Library hours for tomorrow through May 6 are: Sundays 11 a.m. to 3 a.m., Mondays through Thursdays 8 a.m. to 3 a.m., Fridays 8 a.m. to midnight and Saturdays 9 a.m. to midnight. On May 7, the library will be open from 8 a.m. to 9 p.m.

During the midnight to 3 a.m. study hall hours, library access is limited to individuals with current College IDs. Security guards will be on duty to check IDs and oversee safety in the building. The computer lab will be open, but all library services, including circulation, reserves, reference, government information and interlibrary loans, will be closed.

Students are reminded that campus transportation and the student escort service end at 1 a.m. most nights and that they should arrange to walk with a friend when leaving the library after that hour.

For more information about the extended hours, please contact Mary Molineux, Head of Access Services at x3076.

### Carr Cup and Sullivan Awards

The Committee on Prizes and Awards will meet in April to select recipients of the major College awards, the Carr Cup and the Sullivan Awards. Any member of the College community may make nominations for the Carr Cup and the Sullivan Awards. Criteria for the awards are as follows: the Carr Cup is "awarded on the basis of character, scholarship and leadership. The aim is to find a well-rounded student, having a good standing in all three of these respects and withal carrying a spirit of willingness to sacrifice and give oneself to a cause."

The Sullivan Awards are given annually "to no more than one man and one woman in the graduating class, and to one other person who has a close relationship to the College.

In the selection of the recipients, nothing is considered except the possession of

characteristics of heart, mind and conduct as evidence of a spirit of love for and helpfulness to other men and women." Please submit all nominations and supporting materials to the Vice President for Student Affairs Office by today.

### Gay Student Support Group

The Gay Student Support Group is open to all members of the College community, both gay and straight. Discussions range from dating to history to politics to love and family. We meet from 8 to 9 p.m. in the Catacombs student lounge under St. Bede's Church on Richmond Road every Monday night while the College is in session.

There are only two rules: respecting everyone's right to privacy and promising each other confidentiality about who attends. No one is ever obligated to say whether he is gay or straight. For more information, call faculty moderator George Greenia at x3676.

### CPR and First Aid Classes

Red Cross CPR and first aid classes are being held at the Student Recreation Center. The cost of each course is only \$15, which is due at the time of registration. Please register at the Recreation Center.

Classes are on a first come, first serve basis and class schedules may be subject to change if not enough people register. To enroll in a re-certification class, you must be able to present a current CPR or first aid certification. Contact Marcia Sharp at [mbshar@wm.edu](mailto:mbshar@wm.edu) for specific dates and times.

### Thatcher Prize for Excellence

Presented for the first time at Commencement 2000, the Thatcher Prize for Excellence in Graduate and Professional Study is intended to recognize an outstanding student from among those completing advanced degrees in Arts and Sciences, Education, Marine Science, Business Administration or Law.

The winner will be selected on the basis of character, scholarship, leadership and service. The aim is to find a well-rounded graduate or professional student reflecting each of these qualities who also embodies the values of the College. Please submit all nominations and supporting materials to the Vice President for Student Affairs Office by today.

### Library Lost and Found

Looking for your lost dinosaur? Could it be at Swem Library? Swem Library patrons have left behind notebooks, textbooks, watches, umbrellas, hats, gloves, floppy disks, cell phones and even a two-foot tall plastic dinosaur. If you have lost something at Swem, just ask at the circulation desk, or call x3072.

### New Library Processing System

Swem Library's department of Interlibrary Loans has implemented a new system for requesting and processing interlibrary loans. ILLIAD, the InterLibrary Loan Internet Accessible Database, allows users to submit requests electronically and check the status of their requests online.

Articles may also be retrieved on the web as PDF files. Books, periodicals, articles and other materials that are not owned by the College's libraries may be requested from other

libraries. Before placing a request, always check LION to be sure an item is not available. Items listed in the catalog as being searched, missing or overdue may be requested on ILLIAD.

All faculty, staff and students may use this free service. More information about using this service is available at [swem.wm.edu/illiad](http://swem.wm.edu/illiad).

### Class of '53 Reunion

The William and Mary Alumni Association welcomes the Class of '53 back to campus in celebration of their 50th reunion today through Sunday.

Organized by the Alumni Association under the leadership of 50th Reunion Co-chairs Bev Kelly, Class of '53, and Carmen Romeo, Class of '53, the festivities will begin this evening with a welcome reception in the College's Botetourt Gallery. Some of the weekend's activities will include a "Then and Now" guided bus tour of the campus, a meeting with current students, a class luncheon with Sullivan, Class of '66, and a special dinner Saturday evening.

Reunion Gift Co-chairs Bill Allison, Class of '53, and Henry Wilde, Class of '53, lead a committee of classmates who have so far raised \$1.1 million for the 1953 class gift. The class gift supports three areas: an endowed scholarship to provide aid to qualified students who have demonstrated the need for financial assistance, an endowment which benefits the College's best mid-career faculty and the Alumni Center Operating Endowment which provides for the maintenance and care of the Alumni Center. The class gift will be presented to Sullivan, who will accept the gift on behalf of the College during the class luncheon at 12 p.m. Saturday at the Campus Center's Trinkle Hall.

The Class of '53 will once again assemble in the Wren Yard (the same place they gathered 50 years earlier for commencement) where they will be officially welcomed into the Olde Guard during a formal induction ceremony on Sunday. During the ceremony, the class will relive memories of their 1953 graduation by wearing commencement robes and academic regalia during a special ceremony in which they will receive Olde Guard medallions.

A service of remembrance, honoring deceased classmates, will precede the ceremony. College alumni enter the Olde Guard 50 years after their graduation from the College.

### 22nd Annual Olde Guard Day

The William and Mary Alumni Association will host the 22nd annual Olde Guard Day, Monday at the Williamsburg Marriott Hotel. The Olde Guard, who are alumni who have graduated from the College 50 or more years ago, will enjoy a full day of special activities and events.

Olde Guard Day will get underway at 11 a.m. with an academic symposium led by a panel of academic. The panel will also host a question and answer session following the discussion.

During a Bloody Mary reception at 12:15 p.m., the Olde Guard will welcome members of the Class of '53, who will have celebrated their 50th Reunion the previous weekend. A special luncheon, with remarks by College Rector Donald N. Patten, will follow the reception. The Alumni Association will also honor four Olde Guard Council members whose terms as officers have ended.

Outgoing Olde Guard Council Chair and Class Representative Fred L. Frechette, '46, along with Class

Representative Bettie Marie Ellett Lile, '46 and Members-at-Large Margaret Kelly Dunham, '42 and C. Foster Jennings, '42 will each be recognized. Also during the luncheon, selected members of the Olde Guard will receive the first-ever Olde Guard Distinguished Service Award for outstanding service to the College. The Gentlemen of the College, a male a capella group of current College students, will provide musical entertainment.

The College, the Olde Guard Council and the William and Mary Alumni Association established Olde Guard Day in 1982 to honor the College's senior alumni. In addition to welcoming the Class of '53 into their ranks, Olde Guard members enjoy this

## VOLUNTEER

annual opportunity to return to campus, visit with fellow classmates and keep up to date with current news and happenings at the College.

### College Partnership

College Partnership for Kids is a volunteer student organization dedicated to tutoring children in the Williamsburg-James City County and York County public schools. CPK provides transportation allowing all students the opportunity to volunteer. For more information, send an e-mail to [jwdeaf@wm.edu](mailto:jwdeaf@wm.edu) or visit [www.wm.edu/OSA/activ/service](http://www.wm.edu/OSA/activ/service).

### YMCA Volunteers Needed

The Greater Williamsburg YMCA is looking for volunteers to spend time in the preschool and before/after school programs. The programs are Monday through Friday only. If you are interested, call Clare Lorio at the Preschool (220-7045) or Jessica Britts at the before/after Program (258-3830).

### Project Discovery

Public lecturers are needed to talk to groups about college life, various experiences, etc. Tutors are also needed, especially in lower level math, algebra and geometry. Contact Brittany Larkin at 229-9332 or at [youthser@widowmaker.com](mailto:youthser@widowmaker.com) for more information.

### Mary Immaculate Hospital

This year's volunteer placements at Williamsburg Community Hospital are full. If you would like to try another hospital, and you have transportation, consider volunteering at Mary Immaculate Hospital in Newport News. Volunteer interest forms are available in the Office of Student Volunteer Services. Contact Drew Stelljes at x3263 for more information or to fill out a form.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail ([briefs@wm.edu](mailto:briefs@wm.edu)) or in the envelope on the door of the Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only.

The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 25 cents per word per issue. To place a classified ad, call x3283.

## CLASSIFIEDS

### ADOPTION

**ADOPTION**  
Happily married engineer and teacher hoping to adopt an infant to complete our family. 4 year old eagerly awaiting sibling. Your child will enjoy love, security, education, and laughter. Call Kevin or Yvonne 757-566-4440.

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# VARIETY



## Confusion Corner

by Justin Arocho

## Finding summer job becomes chore itself

I'd like to start off by saying that I'm sure most of you won't be able to read this today, participating in Blowout and all, but perhaps you'll find an un-puked-on copy lying around somewhere during exam period. Who knows?

So this is it: the end of yet another year and I'm starting to panic. Sure, all of the unfinished term papers are stressing me out, but something else has been stressing me even more: finding summer employment. Like the good little overachieving College student I am, I'm taking a summer course this year that will take one month out of my summer free time. But since the course costs money, I really should find a job for the rest of the summer.

The job where I've worked the past two summers, at Paramount's Kings Dominion, will always take me back, but I'm tired of it. A 40-minute commute each way is far for a full-time summer job even if it does pay well. Plus, the whole insanely-hot, dirty, nasty-child-infested, smelly-funnel-cake-trash, impatient-guest atmosphere just isn't that appealing anymore.

However, I have a feeling there are few other jobs that would want to hire me for just a month and half. So as far as finding a summer job that pays well and is enjoyable, I think I'm out of luck.

So, because I'm clearly not going to find all of those qualities in one job, I figured why stick to conventional summer jobs? I started thinking along more "creative" lines of employment. So here are some of the less conventional jobs I've been considering (along with some suggestions from friends):

1. Drag queen. Yes, it does sound strange, and no, I don't enjoy dressing as a woman, but this really could work. At least seven close friends didn't recognize me in drag at the Drag Ball last week. Plus, when I saw the professional queens there and the tips they made, I knew all I needed to be a successful drag queen and make good money were slightly larger hips, flashier clothing and a runway. I think I smell quick money or maybe just Aqua Net.

2. Superhero. I could make a cape pretty cheaply, and if I choose something like opening jars — breaking the vacuum seal in one swift twist as my superpower — I'm sure I'd be an instant success. True, it wouldn't make me any money, but it would probably earn me some mild local press coverage, which would be cool, and maybe even the occasional home-baked treat as a gift of gratitude.

3. Butter churner in Colonial Williamsburg. It wouldn't be too hard, and I would get some crazy-strong arm muscles. But on the other hand, it's another outdoor, swelteringly hot job just like PKD, and Williamsburg tourists are even worse than the funnel-cake-gobbling children at the Park.

4. Sex shop store cashier. Sure, it would probably only pay minimum wage, but imagine the fun; "Can I get a price check on these handcuffs?" Oh, the possibilities are endless.

5. Beggar. Hey, if with moderate effort I can make a convincing woman, I'm sure with even less I could make a convincing bum. And who doesn't love bums? They're just so cute and stuff.

6. Public pianist (variation of beggar). I could just wander around with a tip cup and play wherever I find a

See SUMMER • Page 10

# Commencement

## Activities to span weekend after exams

By Whitney Winn

Flat Hat Asst. Variety Editor

As the school year rolls to a close, most of the student body leaves for home. Not so for the graduating seniors whose fun continues through the weekend following finals.

Apart from the ringing of the Wren bell on the last day of classes, official Commencement activities start May 9.

"There are many events and receptions throughout the weekend. [It] encourages students to spend time with family — to show them what campus is like," senior Summer Conage, class of 2003 president, said.

The Commencement Committee, chaired by Vice President for Student Affairs W. Samuel Sadler, has been meeting since before the spring semester to discuss and implement plans for the weekend.

"We're all really excited for this year's Commencement weekend. The traditions of Commencement are always a highlight," Ginger Ambler, assistant vice president for student affairs, said.

Kicking off the weekend is a performance by Ani Kavafian and the Miami String Quartet. This concert is a part of the Virginia Arts Festival. Tickets were offered in advance to graduating students and their families.

According to Ambler, the evening concert has been a featured part of the festivities for about five years.

Also on Friday night is the senior dance. An annual tradition, the dance is one of the last chances for all of the graduating students to connect in one place.

The Baccalaureate service takes place on Saturday morning. This ecumenical service features Father Michael Renningner, pastor at St. Bridget's Parish in Richmond as the speaker.

"The Baccalaureate is always among the more stirring parts of the weekend. [It's] always inspirational," Clay Clemens, government professor and member of the Commencement committee, said.

There will be a picnic for all graduating students and their families in the afternoon followed by a reception hosted by President Timothy J. Sullivan.

According to Ambler, the picnic features musical entertainment by Sounds of Music, a band that traditionally plays for the College. There will also be tours of the president's house during the reception.

The Saturday events close with the Candlelight ceremony and reception on the Wren yard.

According to Clemens, "It is a very popular event. It is the last opportunity for seniors to get together as a group. It's the most striking image of a class and its togetherness."

On Sunday morning, the graduating seniors take the senior class walk from Wren yard to William and Mary Hall.

"[The walk] is a great tradition. It's a completion of what begins with convocation. It is a beautiful and sentimental journey," Clemens said.

Approximately 1,300 undergraduates and

See ACTIVITIES • Page 10



## Bronze works displayed at Muscarelle

By Elizabeth Nyman

Flat Hat Variety Editor

The Muscarelle Museum of Art is lit by a bronze glow these days. Light reflects off of the pieces in the new exhibition, "Reconstructing Forms: Contemporary Sculpture by Arnaldo Pomodoro."

Pomodoro, according to Ann Madonia, Acting

Director of the Muscarelle, is an Italian sculptor with an international reputation. His works, cast in bronze, are usually vast in scale and can be found all over the world. One of these would be the monumental bronze sphere outside of the United Nations building in New York. Other such monumental pieces are located in Los Angeles and Italy.

"It's quite a coup to get a sculptor of his reputation," Madonia said.

Pomodoro's works, according to Madonia, utilize basic, classical forms such as pyramids and spheres. Then he works within the classical base, creating what Madonia calls explosions and implosions within that form.

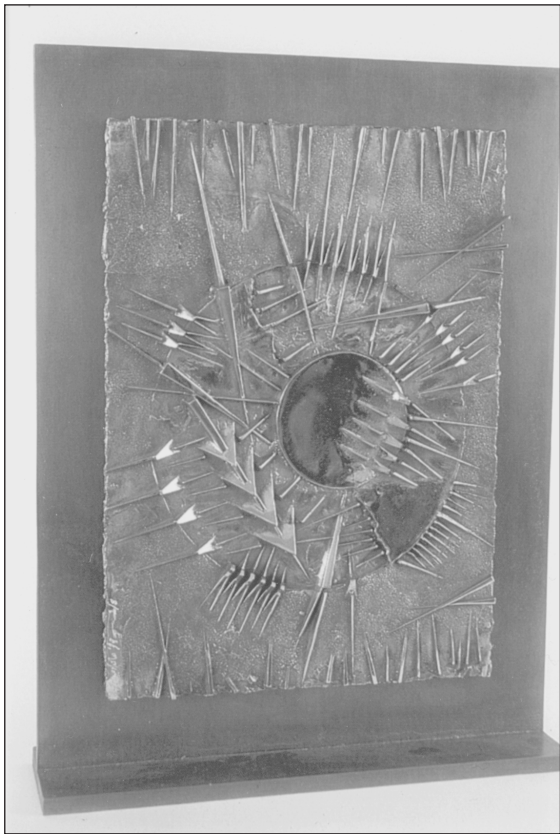
"I feel that the geometries of my works present the forms of abstract reason and even of technological rationality, whereas the fissures correspond to the forms of the primitive, the unconscious and the forces within matter itself," Pomodoro said in his artist statement.

According to Madonia, the exhibition was put together in conjunction with the Marlborough Gallery New York. Two of the works featured in the exhibition, "Sphere within Sphere" and "Pyramid," were brought over from Italy; the rest came from the Marlborough Gallery.

"We try to keep in touch with the contemporary [art] world," Madonia said. "This [exhibition] is very avant garde of us."

Sculpture exhibitions are more difficult to arrange than those involving other art media, according to Madonia, because of the difficulties involved in moving such large pieces.

For all these reasons, Madonia feels that this exhibition is different from the museum's normal offerings. She encourages all students to come out



COURTESY PHOTO • Muscarelle Museum of Art  
"Relief" is one of the bronze pieces featured in the new exhibition "Reconstructing Forms: Contemporary Sculpture by Arnaldo Pomodoro."

See BRONZE • Page 10



COURTESY PHOTO • Muscarelle Museum of Art  
"Untitled: Wall Plaque," a bronze piece by Italian sculptor Arnaldo Pomodoro, is currently on display at the Muscarelle. It is part of the current exhibition of Pomodoro's work.



Hullabaloo

By Nate Loehrke



Crossword Puzzle by U-Wire

- ACROSS
- 1 \_\_\_-Air
  - 4 Fights
  - 9 All clocks are set by it: abbr.
  - 12 Stridex competitor
  - 13 Metamorphosis stages
  - 14 "Yes, mate"
  - 15 Song on "The White Album"
  - 18 \_\_\_ liner
  - 19 Ones to grow on?
  - 20 Section of instructions
  - 21 Cigar remnant
  - 24 Amish pronoun
  - 25 Comes together
  - 28 Bobby of Hockey fame
  - 29 Section near Chinatown in NYC
  - 32 Wet land
  - 33 Some English kings
  - 34 Overhang
  - 36 Author John \_\_\_ Passos
  - 37 Coal car
  - 41 Like some humor
  - 43 V-formation flyers
  - 44 Exasperated phrase after an unbelievable turn of events
  - 48 Lovejoy on "The Simpsons," e.g.
  - 49 Kind of criminal
  - 50 Game winning cry
  - 51 Summer refresher
  - 52 Rib
  - 53 Coll. hoops event

- DOWN
- 1 "\_\_\_ in Paradise"
  - 2 On the dot
  - 3 French school
  - 4 "Rolling Stone" competitor
  - 5 Knock knock joke's punchline, usually
  - 6 Fitting
  - 7 Sound of support
  - 8 Ooze

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- 9 Fuel mixture
- 10 P. D. James book
- 11 More succinct
- 16 Broken
- 17 Final: abbr.
- 21 Was sick
- 22 Office worker variety
- 23 They get what's coming to them
- 26 \_\_\_ degree
- 27 Filthy place
- 29 Wise
- 30 Bring into play
- 31 Kind of flower
- 32 Indiana Jones' hat
- 35 Country rocker Joe
- 38 Rule
- 39 Computer code
- 40 Stood for

- 42 Raise
- 43 Actor Hackman
- 45 Society page word
- 46 Cooking phrase
- 47 Jan., Feb., etc.

Solution to last week's puzzle

M	A	R	S	H		L	A	B		P	E	E
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E	S	E		E	X	O		R	I	O	T	S
D	E	S		R	E	X		T	A	M	E	S

variety  
calendar  
april 26 to may 2  
compiled by whitney winn

To have an event printed in the Variety Calendar, send e-mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

The College's vocal groups present their Spring concert this evening. The Choir, Women's Chorus and Botetourt Chamber Singers will perform in this festive gala concert. It starts at 8 p.m. in Phi Beta Kappa Hall. Student tickets are \$3. All others are \$6.

Sunday

In honor of William Shakespeare's birthday and the Virginia Shakespeare Festival, the Kimball Theatre hosts Shakespeare's Birthday Party. There will be a viewing of "Much Ado About Nothing" followed by a reception of cake and other treats. It starts at 3 p.m. Tickets are \$10.

Monday

Today is the first day of final exams. Exam blocks start at 8:30 a.m., 1:30 p.m. and 6:30 p.m. Be sure to check the time and location of each of your exams. Swem Library stays open until 3 a.m. on weeknights through May 6 to allow for extra study time.

Tuesday

The Omohundro Institute of Early American History and Culture continues its spring colloquium tonight. Ben Mutschler presents a lecture titled "Sickness and the Social Logic of Disability in Massachusetts, 1780-1825." The presentation is at 7:30 p.m. in Blair 206.

Wednesday

Celebrate the completion of any exams or just take a break by going to Sno-to-Go. This off-campus destination recently re-opened for the summer and serves flavored snoballs and ice cream. It is located at 2229 Richmond Road. It is open from 3 until 9 p.m. today.

Thursday

Explore Colonial Williamsburg by visiting the DeWitt Wallace Decorative Arts Museum. It includes exhibits on gardens, colonial kitchen equipment and clothing. The entrance houses information about the former mental hospital. It is open from 11 a.m. until 6 p.m.

Friday

Take a break from studying and see Roman Polanski's "The Pianist" at the Kimball Theatre. This Academy Award-winning film is based on the memoirs of pianist and Holocaust survivor Wladyslaw Szpilman. There are showings at 6:30 and 9:15 p.m. Student tickets are \$5.

Next week

The last day of exams is Wednesday, May 7. All undergraduates not participating in commencement are required to move out of their dorms within 48 hours of their last exam. Commencement exercises begin at noon on May 12. Tickets are required.

Horoscopes



**Taurus:**  
**April 20 - May 20**  
You're leery of the sway toward the outrageous and avant-garde. As far as you're concerned, edginess has its place, but it's usually in art galleries. Don't let over-ly forward bother you.



**Virgo:**  
**Aug. 23 - Sept. 22**  
Explore new possibilities at school and on the domestic front. You're a great one for systems, but you could use a few innovative tips. Once you've got them, you'll be off and running.



**Capricorn:**  
**Dec. 22 - Jan. 19**  
Utilize caution when scanning the classifieds. No matter how unappealing your schoolwork, a marketing scheme is going to be even worse. It's an excellent time to go over your finances.



**Gemini:**  
**May 21 - June 21**  
You're even more open-minded than usual this week. Your interest in different subcultures and schools of thought has almost turned into a fascination. You're a barometer of the times.



**Libra:**  
**Sept. 23 - Oct. 22**  
Always one to enjoy life, you're practically frolicking through it. All of your acquaintances have become friends and a certain special someone seems to want more. You've got a knack for winning people's hearts today.



**Aquarius:**  
**Jan. 20 - Feb. 18**  
Someone get this Aquarian a megaphone. No matter; you can be heard without it. The circle of your admirers grows wider. You are brilliant, forward-thinking and unstoppable at this time.



**Cancer:**  
**June 22 - July 22**  
As much as you'd like to see it happen, it's unlikely that people will agree on anything this week. You might bear witness to some heated conflicts. Try to deal with it in a pragmatic manner.



**Scorpio:**  
**Oct. 23 - Nov. 21**  
Your formerly happy home might be a bit rocky a little bit right now. Don't panic; it's nothing that can't be fixed. However, someone seems to be in a general state of discontent.



**Pisces:**  
**Feb. 19 - March 20**  
When a hundred people want your attention, it's hard to know where to devote it. For starters, try looking at yourself. Are you really happy right now? If not, it's time to take a break.



**Leo:**  
**July 23 - Aug. 22**  
Prepare to tread some shaky ground in your relationship this week. Take heart though — major disasters can be avoided. All you have to do is keep your ego under lock and key.



**Sagittarius:**  
**Nov. 22 - Dec. 21**  
Strike up a conversation with an intriguing stranger this week. If you want to meet someone, what better way than to introduce yourself? Chances are, your advances will be eagerly accepted.



**Aries:**  
**March 21 - April 19**  
Whatever your cause might be this week, promote it shamelessly. You are an expert in drawing attention to yourself; now is your chance to use that skill to the common good.

compiled by kelli fox, astrology.com (U-Wire)

ACTIVITIES

Continued from Page 9

700 postgraduates will participate in the Commencement ceremony, according to the Office of Student Affairs. It is anticipated that the William and Mary Hall will reach full occupancy with about 10,000 people.

The ceremony features remarks from Sullivan, the student speaker, senior Chris Henel, the granting of several awards and the general conferral of degrees. Queen Noor of Jordan and Rep. John Lewis have been chosen to receive honorary degrees and speak.

"We have very high-profile

speakers. This really distinguishes this year's Commencement," Conage said.

In order not to limit any of the speeches, the committee has moved the ceremony earlier by an hour to noon.

"[The ceremony] tends to get very long. It's very substantial and a longer ceremony than one would expect," Clemens said.

Afterwards, students and guests proceed to pre-designated locations for diploma presentation and receptions. Locations are separated by department and are open to any guests.

For more information about times and locations of Commencement activities, visit: [www.wm.edu/OSA/osa/commence](http://www.wm.edu/OSA/osa/commence).

BRONZE

Continued from Page 9

and see it.

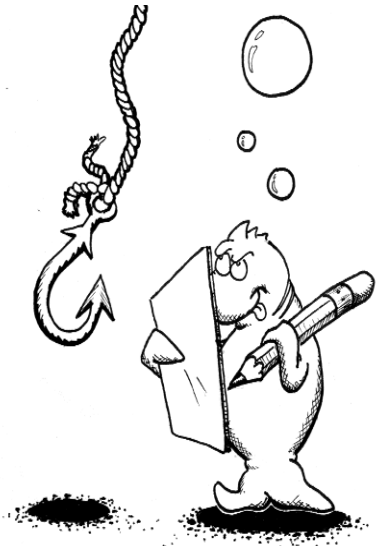
"I do think that the students ... are intrigued with the design element," Madonia said. "I think this one, if it doesn't please everyone, it intrigues them."

"Reconstructing Forms: Contemporary Sculpture by Arnaldo Pomodoro" will be on display at the Muscarelle Museum of Art through May 18. The museum is open on Saturdays, Sundays and Wednesdays from noon to 4 p.m. as well as on Thursdays and Fridays from 10 a.m. to 4:45 p.m.

FISHing  
for answers

**Q:** I'm graduating soon and am apprehensive about what my next step is going to be. Any suggestions on how I can calm my nerves?

— Graduating Greg



**A:** Great question. No doubt many seniors are contemplating it too. Although it can be scary to go out into the real world and take on more responsibility it can also be a time of opportunity. Some grads will be starting careers and other will be getting interesting or fun jobs; remember, the job you take now doesn't have to be a life sentence as there will be many opportunities to change your career over the years.

Some grads will be living at home and saving money. If going home means dealing with family drinking problems, consult the Children of Alcoholics website at [www.coaf.org](http://www.coaf.org). Still other grads may take time to travel (for information on safe travel consult [travel.state.gov/asafetri-pabroad.html](http://travel.state.gov/asafetri-pabroad.html)). For more information on healthy and safe transitions, contact the Student Health Center or the FISH Bowl.

Research for this article from "Beating the College Blues" by P. Grayson and P. Meilman.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to [FISHBL@wm.edu](mailto:FISHBL@wm.edu) or call x3631.

SUMMER

Continued from Page 9

piano. The music store at the mall, antique shops, people's unlocked houses, wherever. The only problem I see here is that some of these venues may call the police on me, and building a criminal record is not really on

my summer agenda.

7. Sit around and do nothing. It's a lot like being a bum, only with no income, but it's even easier.

8. Fast-food worker. Yes, this is a last resort. But they're always hiring and they're used to people quitting after a short period, so somehow I think this is where I'm headed.

I received a few other sugges-

tions from friends, which I won't elaborate upon here, but one suggestion was what I will euphemize as an "Equestrian Ejaculation Assistant." Man, that just screams "no" in so many ways. Job offers, anyone?

Justin Arocho is a *Confusion Corner* columnist. The sad part is that he knows he'll wind up back at *Kings Dominion*. Yee-haw.





# That Guy

## Chris Henry

By Carly Coho  
Flat Hat Staff Writer

Surprising, disorganized and diverse are adjectives that senior Chris Henry would use to describe himself. Although well known for his musical pursuits — specifically, as the cellist in Turning to Tucker, participant in chamber music groups and former member of the orchestra — Henry’s interests extend beyond the arts. Finishing up a double major in chemistry and biology, Henry is also involved in athletics as a member of the swim club and of the Williamsburg club Frisbee team.

### What inspired you to pursue a double major in chemistry and biology?

Well, you’ve got to study what you like, and I’ve always liked the sciences. I had a really good experience in high school with a chemistry class and so I decided where to go to college entirely on a list of schools that my chemistry teacher gave me.

### What are your plans for next year?

I’m going to go to UCLA for a Ph.D. program in organic synthesis. I’m very excited about it ... it’s a good program and I got along really well with the professors there. ... It came down to a choice between staying at home and going to UNC or going further away. ... It would be a dream to become a college professor, but I’m open to a lot of possibilities.

### Will you continue playing the cello?

I’m definitely going to keep playing when I get out there. ... I’m looking to join an orchestra and meet people in the music community, and not just stay holed up in the lab. ... I’m not a person who can focus on one thing ... I’m very disorganized. I have to be in a lot of places at once otherwise it’s just not as interesting.

### When you were little, what did you want to be when you grew up?

When I was very little, it was definitely a firefighter. We lived pretty close to the fire station, and so I’d go there all the time ... Later, I went through the phase that everybody goes through when they want to be a marine biologist because

they think it means playing with dolphins, which is everyone’s career goal I think.

### Where are you most likely to be found?

Outside ... I spend a lot of time just wandering around. Most people would say I’m most likely not to be found.

### If you could go back to freshman year, what advice would you give yourself?

The advice that I would give myself is to go out there and totally challenge the environment that I was in, see what happens and not worry about the consequences.

### What was your favorite Turning to Tucker moment?

Before a show that we played at Aromas, the four of us were sitting around outside in CW ... Mike [Glaser, senior] started playing and then Greg [Hess, senior] and myself joined in, and I don’t think we’ve ever sounded better ... It was totally relaxed, there was no one else around ... It was really just spectacular.

### What made you decide to play the cello?

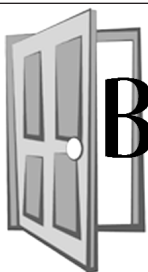
My grandfather was actually a professional cellist, and so it would be a convenient answer to say that I took it from him, but I didn’t. ... I didn’t even know he was a cellist until after I started playing. ... My dad was a professional pianist and so we’d have rehearsals at our house a lot. Growing up, I’d hear a lot of live chamber music ... and one of my dad’s close friends was a cellist ... so, I had been exposed to it. That, and it’s big.

### What other instruments would you like to play?

Freshman year, at the horror of my roommate, I tried to learn how to play the harmonica. I still bring that out to horrify my current roommate. And this winter break, I took it upon myself to learn how to play guitar.

### If you could trade places with anyone for a day, who would you choose?

I think I’d like to be a doctor for a day. I’ve always been very interested in medical science, and I know that I have no interest in actually being a doctor, but I’d really like to see the clinical side of it for one day. I think that would be thrilling.



# Behind Closed Doors

by Erin Caro

## ■ Party of one: get ready for self satisfaction

Get those palms and digits limbered up, folks. According to a reputable Internet source, May is masturbation month. That’s right, all over the country starting in a few days, people will be celebrating the joys of going it alone.

A boon to modern society, there exists an event to aid in masturbation awareness and acceptance. For the third weekend in May since 1998, randy solo artists have been participating in the masturbate-a-thon. Sponsored by Toys in Babeland (babeland.com), a reputable woman and gay, lesbian, bisexual and transgender friendly sex store and informational site, the event is one-of-a-kind.

You register by a downloadable form and then proceed to get people to sponsor you for the weekend. It’s a little like those “How many miles can I run?” events. All profits, \$20,000 since it began, are given to non-profit organizations that promote sexual health.

My housemate thinks this weekend should be declared a federal holiday. Many students echoed her sentiment. One said to her, “I’ve been observing that and didn’t even know it.” Another wistfully declared, “I’ve been letting money just slip through my fingers all these years.”

Sounds like the College could use its very own masturbate-a-thon. It could be joint-sponsored by ... well, just about every secular group on campus. Or, for some enterprising underclassman looking to beef up the resume with some leadership experience, one student should start a masturbation club. The W&M Wankers, I believe. Go get ‘em.

So, the current question on all of your well-trained College minds must be, “So, Erin, how do I get involved?” Lucky for us all, masturbation is hardly an exclusive event. If you want to be a part of the fun, you’re less than an arm’s length away from the party.

Of course, there are websites that can aid men and women in their quest for independence. For men still groping in the dark, there’s jackinworld.com. Women can try the information on Toys in Babeland or sexuality.org. Check it out; the irony of having a college education but not being able to locate your own frenulum or g-spot shouldn’t be lost on anyone here.

Women, this means you, too. While many of the students I spoke with had no trouble telling me their detailed practices, masturbation is still a mysterious, taboo topic among most females. The first question sex columnist Eric Garrison received when he spoke on student sexuality a few weeks ago was about women’s self-pleasure. Someone had a burning desire to know, “How many women actually own vibrators?”

His answer was essentially, “no one knows.” My answer is, “more than you realize.” One law student declared her addiction to toy-aided masturbation to me in front of an admiring male audience. The government’s actually sponsored my own personal research. What else would I have done with the Stafford leftovers? It was for educational purposes, after all. Other women agreed that props are the only way to get the job done. They can reach where fingers can’t and can move

in ways that would make most men green with envy. Don’t be embarrassed; order online and enjoy.

Also good for women to know is that it only gets better with age and practice. A 30-something woman approached me last week exclaiming, “I heard you were talking about masturbation. Well, honey, I love it.” She explained that age 29 or so was a sexual peak that we all have to look forward to, and that she never stops until she’s had multiple orgasms. She also declared her passion for her vibrator.

So, salute America’s newest holiday by dropping your pants. Almost guaranteed, you won’t go blind or grow hairy palms. You can learn how your body works without having to cringe in embarrassment at strange noises. No STIs, no walk of shame and no one hogging your blankets afterwards. No rejection. No miscommunication. Plus, if you develop serious skill, you can join the masturbate-a-thon or the sure-to-develop College masturbation club. Amateur or expert, be an intrepid self-explorer. Your parents always wanted you to become a self-assured, independent person, right?

Thanks to everyone who’s made this column; from dedicated readers to supportive professors to the shameless personal confessions of all my friends and informants, it’s been an incredible experience. Have a safe summer, and good luck on exams. Masturbation makes a great study break.

Erin Caro is the Flat Hat sex columnist. Her views do not necessarily represent those of The Flat Hat.



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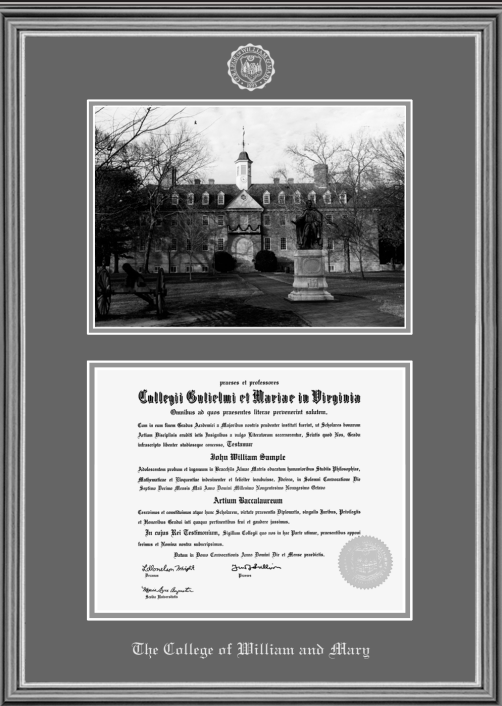
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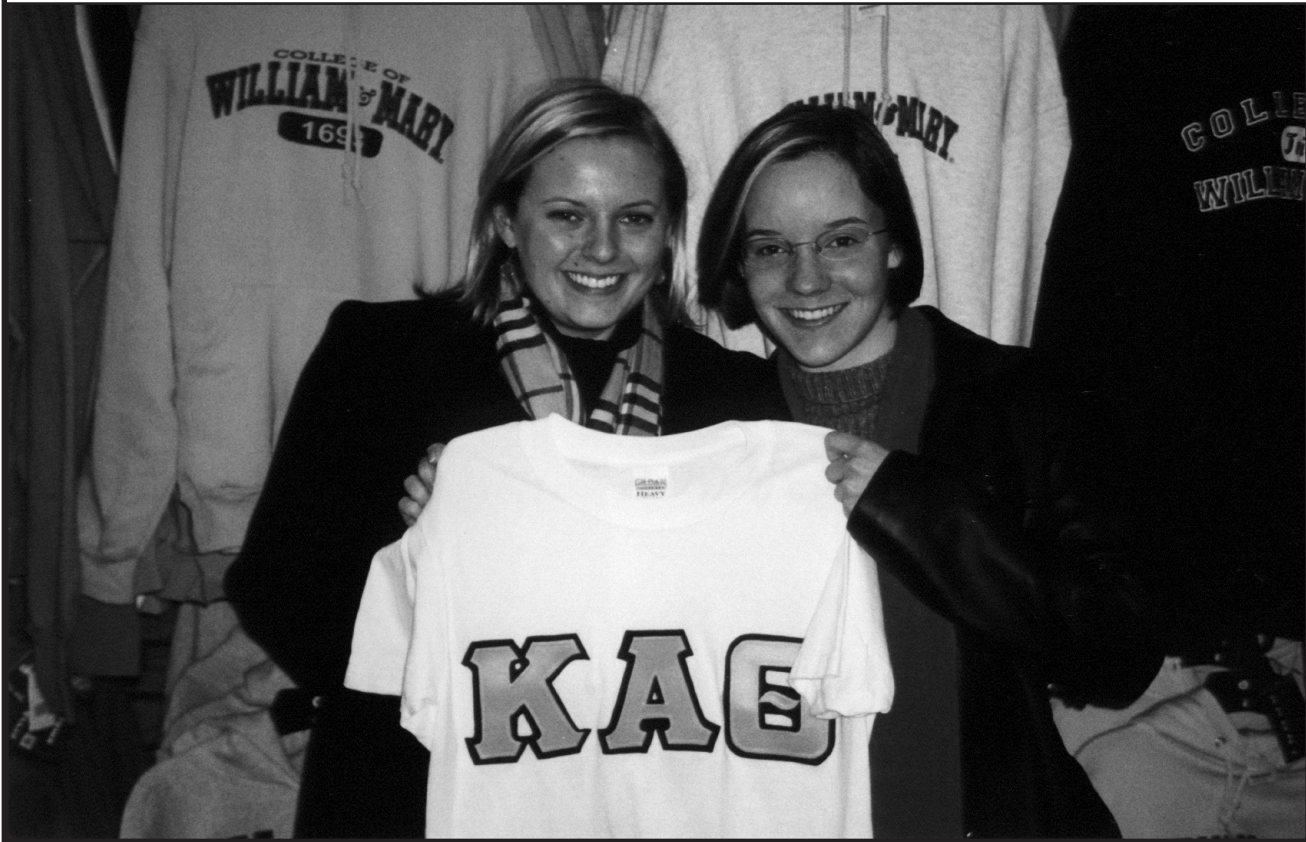
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heavyweight sweatshirt.





RATING SYSTEM

- Summer Destinations
- ★ Your grandparents’ house
- ★★ The beach
- ★★★ Disney World
- ★★★★ Anywhere in Europe
- ★★★★★ Cruise to the Carribean

The Entertainment Column

Zeta-Jones delivers

Oscar-winning “Chicago” star Catherine Zeta-Jones gave birth to a six-pound, 12-ounce girl Sunday morning. Zeta-Jones and hubby Michael Douglas named the baby Carys Zeta Douglas, who joins two-and-a-half-year-old brother Dylan in the Douglas-Zeta-Jones clan. The 33-year-old Jones can be seen in October as a Hollywood goldigger in the Coen brothers’ “Intolerable Comedy,” while Douglas appears in the upcoming comedies “The In-Laws” and “It Runs in the Family,” with his father Kirk.



Madonna’s web woes

After spreading faux MP3s to deter illegal trading of tracks from her just released “American Life” album, Madonna suffered repercussion this week when a hacker defaced the legendary pop star’s website Saturday. The as-yet-unidentified assailant posted all 11 tracks of “Life” on Madonna.com along with the message “This is what the fuck I’m doing” in response to the fake tracks, which included a loop of Madonna asking “What the fuck do you think you’re doing?” The website was taken offline for approximately 15 hours after the hack.

‘Idol’ tops charts

Last year’s “American Idol” winner, Kelly Clarkson, fulfilled the program’s ambition to make her a national superstar this week with her album “Thankful” set to debut at number one on the Billboard’s Top 100. Clarkson moved an astonishing 297,000 discs, beating out such other hot debuts as 50 Cent’s DVD/CD-single “The New Breed” (which took the number two slot) and Fleetwood Mac’s “Say You Will” (which ended up at third).

The Cannes can-can

The 56th Cannes Film Festival may not kick off for another two weeks, but the Riviera is already buzzing over the gluttony of stars who’ll grace France’s famed coastline for the yearly celebration. A newly Oscar-kissed Nicole Kidman will be one such celeb; she’ll star alongside Lauren Bacall in Lars Von Trier’s 1930s drama “Dogville,” the Dogma 95 director’s follow-up to 2000’s Palme d’Or winner “Dancer in the Dark.” Von Trier will be vying for the coveted prize alongside Clint Eastwood, whose crime flick “Mystic River” is slated to open the festival. Other buzz-worthy contenders include “Good Will Hunting” helm Gus Van Sant with the low-budget “Elephant” and renowned Welsh filmmaker Peter Greenaway (“The Pillow Book”) with “The Tulse Luper Suitcase,” starring Kathy Bates and Madonna. Last year Roman Polanski’s Oscar-loved “The Pianist” took home Cannes’s top prize.

— Compiled by Kyle Meikle

BILLBOARD TOP 10

1. Faceless — Godsmack
2. Meteora — Linkin Park
3. Get Rich or Die Tryin’ — 50 Cent
4. Now 12 — Various Artists
5. To Whom It May Concern — Lisa Marie Presley
6. The Senior — Ginuwine
7. The Very Best of Cher — Cher
8. One Heart — Celine Dion
9. Come Away With Me — Norah Jones
10. Fallen — Evanescence

4/25 Crossword Solutions

B	E	L		S	P	A	R	S		G	M	T
O	X	Y		P	U	P	A	E		A	Y	E
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R	E	V		F	E	L	O	N		G	I	N
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REVIEWS

Student directors deliver big

■ Bill One mixes comedy, intense drama

By Kyle Meikle

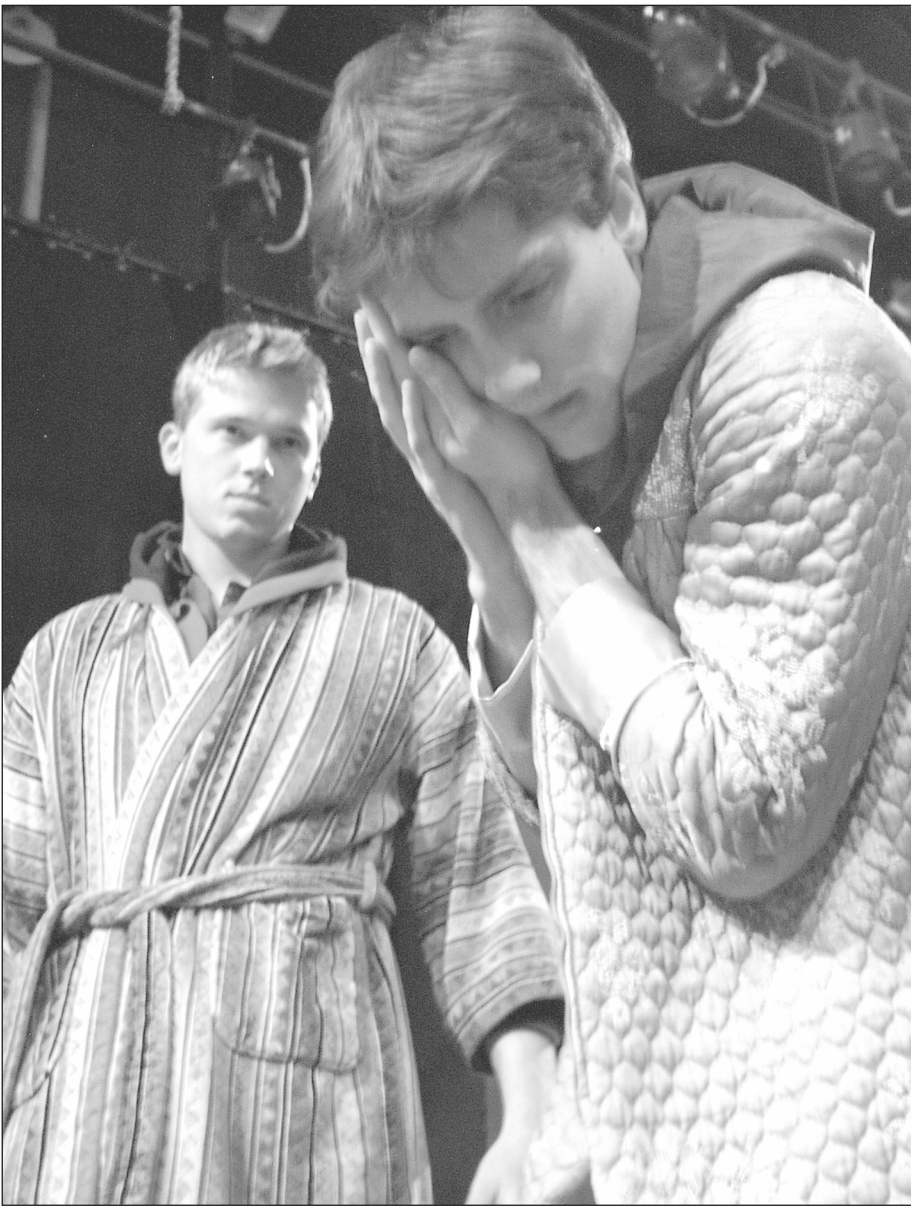
Flat Hat Asst. Reviews Editor

Bill One of Second Season’s Directors’ Workshop sparkled this past week, deftly blending an impressive array of dramatic, comedic and satiric pieces for a surprising-

SECOND SEASON  
DIRECTORS’ WORKSHOP  
BILL ONE  
★★★★

ly remarkable whole. From standard tear-jerkers to philosophical one acts, the bill shone with talented turns (“The Problem”) and masterful direction (“The Long Stay Cut Short”), showcasing a nice range of student abilities.

It opened on a surprisingly mild note with “Love and Peace, Mary Jo,” a play that centers around droll schoolteacher Paul (played freshman Kevin Duke) and his correspondence with the leukemia-afflicted Mary Jo (played by junior Suzanne Ankrum). “Jo” was fairly standard stuff, from the prophetic opening voiceover that “it’s not so much dying that gets to you, [than] the loneliness” to the harmless interplay between the duo. The director, junior Liz Blake, managed the



COURTESY PHOTO • Theatre Department

Freshman Tristan LeJeune (RIGHT) learns a lesson in betrayal from senior Scott Miller in Tennessee Williams’s “The Chalky White Substance,” directed by junior Jase Smith.

See ONE • Page 17



COURTESY PHOTO • The Covenant Players

Sophomore Sarah Noonan (LEFT) as Henrietta and Queenie plays alongside junior Paul Masterson as the scheming Cat in “Honk!,” an adaptation of “The Ugly Duckling.”

Players revive classic

By Katie Rohanna

The Flat Hat

Been dying to watch members of the student body run around the Commonwealth Auditorium talking like animals and singing songs about poultry?

THE COVENANT PLAYERS  
HONK!  
★★★

If so, the chance has passed, as The Covenant Players did just that two weeks ago in their production of “HONK!”

“HONK!,” with book and lyrics by Anthony Drewe and music by George Stiles, is the musical version of Hans Christian Andersen’s “The Ugly Duckling.” Complete with a scheming Cat (junior Paul Masterson) and crazy Bullfrog (senior Joe Gumina), “HONK!” follows the journey of young Ugly (freshman Kyle Soller) from egg to adolescence to his adulthood as a swan.

Soller was definitely the standout of the cast. He won the audience over with his first strained ‘honk’ and continued to gain approval with every beautiful note he sang and endearing word he spoke. Also giving a stellar performance was Gumina. Doubling as Drake and Bullfrog, Gumina was able to use his charm and comic timing to bring both characters to life.

Ida, Ugly’s mother, was portrayed by freshman Jasmine Wilkins. Her voice

was angelic and her sarcasm unmatched, though her ability to connect with the often corny material was not as strong as others. Masterson, on the other hand, had no problem finding motivation, with his sly moves and conniving tone of voice making Cat even more convincingly evil.

One of the highlights of the show was watching the Ducklings, freshmen Nathan Crowell and Heather Farmer and sophomore Bridget Kendall, hit their teens. They were obnoxious, annoying and absolutely lovable.

Rounding out this energetic cast were freshman Michael Trinite as Turkey and Greylag, junior Alice McKeon as Maureen and Dot, sophomore Emily Altadonna as Grace and Lowbutt, sophomore Sarah Noonan as Henrietta and Queenie and freshman Megan Pfeiffer as Penny.

Sophomore Chris Boyd, in his directorial debut, made excellent use of the space by having the actors run up into the audience on several occasions. His decision to use open scene changes, however, was slightly distracting. Junior Elizabeth Titington did a nice job with the music and junior Liz Blake’s choreography was cute and appropriate.

“HONK!” warmed the hearts of all audience members. While certainly no Tony Award winner, the Covenant Players did a great job with the material they were given.

■ Bill Two serves up well crafted theater

By Will Milton

Flat Hat Reviews Editor

Like, whoa. Drama alert. Man-boy love, time travel, crazy grandmas, hard-core killers, talking dead people, my man is deaf and blind, way over the line

SECOND SEASON  
DIRECTORS’ WORKSHOP  
BILL TWO  
★★★★

drama. OK?

All that is just half of what audiences experienced when this year’s theater class took command on the other side of the stage, as directors.

Bill Two of Directors’ Workshop featured seven of a total 14 short plays, all directed by upper-level theatre department students. What was even more striking than the aforementioned wide variation in subject matter was watching each director’s vision unfold on stage, each moment of each play painstakingly crafted so that actors, props and sound all gave just the right impression.

Tennessee William’s “The Chalky White Substance” was the first selection on bill two, a sobering story about a time

See TWO • Page 16

‘BLT’: honest, truthful

By Lena Suk

Flat Hat Staff Writer

Though the mainstream moviegoer may think that a BLT is nothing more than a tasty sandwich, the Asian-American community has long awaited,

FILM  
BETTER LUCK TOMORROW  
★★★★

and is now celebrating, the release of a very different kind of “BLT”: the independent film “Better Luck Tomorrow.” An official selection of the Sundance Film Festival, the film gathered hype among mainstream audiences when Roger Ebert, present at its initial screening, lauded the film and defended the director for breaking traditional stereotypes.

With an all Asian-American crew and cast, the film’s production is a landmark for the Asian-American community, but the film itself does not try to valorize Asian-Americans or reinforce the traditional immigrant story. Instead it turns these stereotypes on their head, depicting the contradictions among the lives of a group of nihilistic youths rather than attempting to create roles or make a statement.

Ben Manibag (Parry Shen) is a studious 16-year-old Los Angeles high school student. His objectives include improving his vocabulary for the SATs, securing “employee of the month” at his part-time burger-flipping job and swoon-

ing over hot cheerleader Stephanie (Anna Cheung). When he and his friends realize the power that good grades and a studious image affords, they begin to test their boundaries with cheat sheets and drugs. Academic Decathlon meetings become coke-snorting orgies; money, sex and murder ensue.

“Yellow” was one of the first Asian-American feature films, but it was a precocious, pretentious and amateurish film that received attention primarily for its cast’s ethnicity. “Better Luck Tomorrow” fulfills the prophecy of its name. Though it startles conventions, it does not disappoint on any of its high expectations.

Each of the film’s characters has his own high school stereotype: Ben is the overachiever, his best friend Virgil is the clown, valedictorian Daric the mastermind and Stephanie the beauty. But each one is carefully cultivated with a personal depth beyond their façades.

Shen and Cheung, portraying the film’s more subtle characters, give the most genuine performances. Each of the movie’s actors have memorable and textured moments, but the overall balance among so many developed characters begins to suffer with individual overacting.

No worry; Justin Lin, the film’s director and editor, is the movie’s real star. His fast-paced editing splices Ben’s daily, suburban, life and examines each activity with a critical lens. The sense of movement, repetition and time in Lin’s film technique comple-

See BLT • Page 15



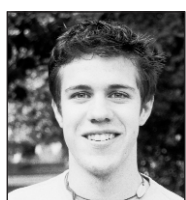
COURTESY PHOTO • MTV Films

Karin Anna Cheung and John Cho ride together in the film ‘Better Luck Tomorrow.’



# 'Hip hip' hooray; hardcore fan makes up for lost years

All right emo sulks and indie shoe-gazers: get ready to hate me. Because previous to the summer before my senior year of



KYLE MEIKLE

high school (July 2001, to be exact), I didn't have a clue about Weezer. The only things I knew

about the geek rock outfit were: 1. They'd made a funny music video in the style of "Happy Days" and 2. My friends Julie and Anna were totally bummed that they couldn't score tickets to see them at the 9:30 Club earlier that year.

This is, of course, a veritable sin within the Weezer fan community. I am not, by any means, an "original" fan; I didn't chill to the "Blue Album" in 4th grade and I didn't sulk to "Pinkerton" in 6th. My own enlightenment occurred instead by means of the group's most disputed effort, 2001's peppy "Green Album," at a fated Richmond Virgin Megastore I visited halfway through my stay at Governor's School.

It was the July before my senior year of high school, and that summer had been for me "that summer" — the summer I'm sure you all did, or will, go through, where your perspectives on life, love and everything in-between seem to fluctuate with every waking breath. I'd suffered through a string of dramatically "Dawson's"-like entanglements and the instant I took a chance on the listening booth's simple lime-green CD it seemed to speak to me.

Lead singer Rivers Cuomo's romantic pleas on the album's opener, "Don't Let Go" (sample line: "Silently holding on/ to the girl with the charms") and its poppy, persistent chords made a bee line for my aching heart. It was, in the words of the Cars (whose front-man Ric Ocasek produced both of Weezer's self-titled

efforts), just what I needed.

The gorgeous opening strums of "Island in the Sun" and the thudding, clap-happy "Photograph" sold the deal; for a mere 15 bucks I'd accrued an addictive soundtrack to my self-questioning, sun-filled summer. For the rest of my duration at Governor's School I doubt the "Green Album" left my discman twice.

It would never have left my stereo at home either were it not for the fact that a couple of trips to Best Buy provided me with the Weezer's earlier efforts as well. The albums joined the esteemed company of "Green" in my bedroom's three-disc changer, where they served throughout August as sentimental background fuzz for many a lazy make-out session and starry-eyed conversation. If "Green" was the epitome of romantic hope (save the anomalistic "Hash Pipe"), "Pinkerton" was its heartbroken foil and "Blue" was its awkward, nerdy beginnings. By the time school rolled around, I was well versed in the three albums' 30-song repertoire, had a Weezer T-shirt to my credit and sported ironic Buddy Holly glasses care of Urban Outfitters.

A fateful day in September led me to the Fairfax Patriot Center, where I finally got the chance to experience my musical crush in all its live splendor. The night started off bumpily enough — I gained chuckles from the floor crowd for yelling obscenities every time they excitedly swayed (sending people toppling ages before Weezer even mounted the stage), and managed to lose my flip flops at least three times before giving up and handing them off to Anna for safe-keeping. Barefoot, undernourished — in all my excitement, I'd forgotten to eat or drink anything since noon that day — and mopped with sweat, all my admonitions diminished the instant Rivers took the stage and launched into a revved up version of "Island."

The crowd became a mass of

jumping, singing bodies, bellowing "we'll run away together" like their very heart-beats relied on it; my group of friends fragmented, but I managed to hold onto my girlfriend's hand. We rocked out together as the Weez chugged through "In the Garage," a surprising performance of "Tired of Sex" (Cuomo long ago disowned "Pinkerton" after its initial unpopularity), and the first ever live rendition of "Fall Together," which would eventually find its way to their fifth album, "Maladroit." By the time the band reached "Hash Pipe," I had already shed a couple of tears during "Smile," lost my voice screaming through "Sex," and slipped a few smooches during "Undone (The Sweater Song)." Somehow, though, I found the energy to mosh my little heart out to "Pipe"'s grungy base — so much so, in fact, that I fainted

smack in the middle of the crowd.

The rest is a muddled haze; Girlfriend managed to drag me through the floor crowd, which parted like the Red Sea amidst alternate calls of "is he okay?" and "is he drunk?" Pale, disoriented and (still) dirtily barefoot, I sipped water from her hands as the Weez launched into a hypnotic rendition of "Only In Dreams." Sure, I may have damned near collapsed jumping along to the band's two-song encore after my recovery, but the scene lingered long in my mind. Long enough, in fact, to find itself all the way to my college essay — the very essay I sent to the College, complete with italicized "Dream" lyrics and references to my Weezer idolatry.

If that's not obsession, I don't know what is. Since my acceptance to the College, I've managed to catch

the Weez live once more, accumulated limitless trivial knowledge about them, and currently house in upwards of 200 Weezer b-sides, demos and live tracks on my computer. I owe to them my college admittance (at least partially), a debt of emotional gratitude ("Why Bother" vocalizes any rocky relationship) and most importantly, a lot of my happiness. One thousand words can tell you why, but so can three: they rock ass.

**Profile of the Obsessed:**  
**Years of Obsession:** Three

**Favorite Weezer Album:**  
"Pinkerton" (duh)

**Favorite Weezer song:** Any of Cuomo's "Songs From the Black Hole" demos

**Peripheral Obsession:** Half-Japanese girls (see: "El Scorcho")

*Obsessed? Send us an e-mail at [fhrrws@wm.edu](mailto:fhrrws@wm.edu).*



COURTESY PHOTO • Geffen Records

(LEFT TO RIGHT): Pat Wilson, Rivers Cuomo, Scott Shriner and Brian Bell, the creative geniuses behind Weezer.

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# Critical Condition

## ‘The Devil’ couldn’t be fiction

Now, if I were to publish a novel chronicling a year in the life of a short, cynical aspiring journalist who consistently strikes out with the opposite sex and supports herself via indentured servitude at a coffee shop, besieged by the delusions of grandeur of a egomaniacal 36-year-old alcoholic with a superiority complex and not much else, few of you would believe me when I told you it was fiction. You’d be right, as that constitutes the nutshell version of my life, slightly exaggerated.

That’s exactly the problem first-time novelist Lauren Weisberger is facing as her debut effort, “The Devil Wears Prada,” impresses critics and earns sideways glances from her former colleagues. After graduating from Cornell University in 1999, Weisberger spent several years working as an assistant to Anna Wintour, editor-in-chief of the bible of all things fashion, Vogue. In interviews since the novel began turning heads, Weisberger has steadfastly denied that her protagonist’s trials and tribulations at the hands of The Worst Boss In The World are based on her own experiences kowtowing to the bitches extraordinaire.

I’m not buying it entirely. Sure, I’ll agree that the fiction writer’s mind is a fertile and awesome place, from which Michael Crichton’s sci-fi opuses and Nora Roberts’ starry-eyed, optimistic romances have sprung. Yet Weisberger’s clear, incisive prose captures the despair of the 23-year-old wage slave she doubtless was a few years ago a little too perfectly for her protestations to ring completely true.

I can hear the skeptics in the peanut gallery hollering already. What about Arthur Golden, the contemporary American male writer of “Memoirs of a Geisha,” in which the narrator is a Japanese woman during the early half of the 20th century? What about Judy Blume, writing in her 30s, 40s and 50s while still managing to inhabit the mind of the teenager, male or female, with compassion, humor and unerring instinct?

Whether or not Weisberger lifted a few key details from her professional relationship with Wintour isn’t the issue here, though. The almost voyeuristic view into the rarefied atmosphere of high fashion Weisberger offers more than compensates for any trifling arguments over whether the book should be labeled journalism or fiction. But if it’s not that important to you, why not enjoy the voice of an honest, relevant new writer? Like Nicola Kraus and Emma McLaughlin, the authors of “The Nanny Diaries,” last year’s hysterical this-is-my-life-but-not-really account of childcare for the rich and ridiculous, Weisberger develops a character whose instincts are generally good (any kind of post-college employment is a plus), a moral compass a little shaky (selling the boss’s castoffs on eBay is a viable source of income) and eventual parting shot an ideal toward which all overworked, underpaid, disrespected employees can aspire.

Fortunately for the pessimist in this particular reader, Weisberger’s Andrea doesn’t come out with the same sort of rosy ending as Kraus and McLaughlin’s Nan, who very nearly strolls hand-in-hand with her Harvard hottie into the sunset at the book’s conclusion. A bit unfair, that, so imagine my relief when Weisberger ended on an opti-

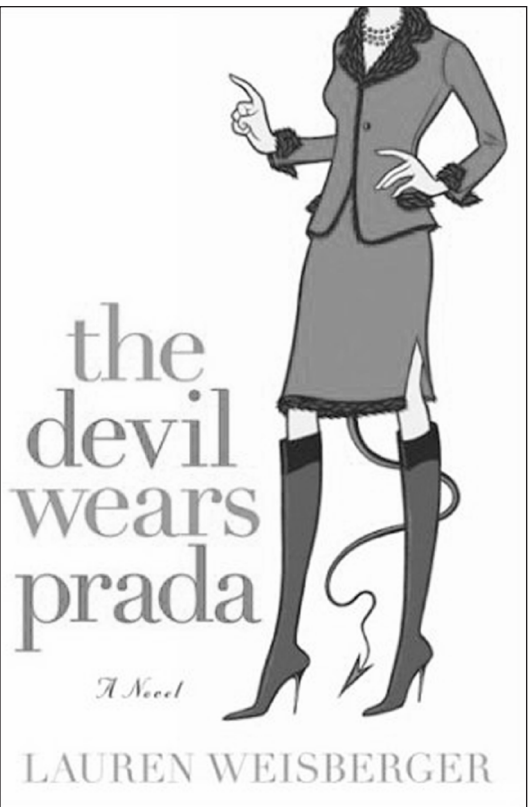
mistic but inconclusive note, flawlessly reflecting the young adult ennui and uncertainty that plagues a couple thousand people on this campus right now.

Don’t worry, I haven’t spoiled the ending. The beginning, though, could use a spoiler or two, or maybe an explanation. Weisberger opens her novel in medias res, as Andrea fights her way through midday Manhattan traffic, driving her boss’s manual transmission Porsche with a post-operative bulldog whining in the passenger seat and proceeds to ruin both a pair of Gucci pants and Manolo Blahnik stilettos. Luckily for her disoriented, brand-name assaulted readers, Weisberger backtracks, introducing Andrea’s family, long-suffering boyfriend and best friend and builds up the strange chain of events that led to Andrea getting hired at Runway magazine. (Hint for job searchers: if anyone offers you a job immediately after you’ve lost 15 pounds due to a bout of amoebic dysentery, think really hard before accepting).

Andrea’s life proceeds forward from chapter two, and with that introductory chapter as a preview of the hell her narrator will come to know in the employ of Miranda Priestly, Weisberger never returns to that moment in time. It’s a framing device with no accompanying bookend to wrap things up neatly. Infuriating and rather sloppy, admittedly, but the pace of the novel, mimicking the relentless forward motion of Andrea’s life, almost makes you forget that Weisberger abandoned her heroine to the tender mercies of midtown cabbies on page eight.

The picture Weisberger paints is a rather terrifying one for anyone wanting to work in publishing or move to Manhattan. Yet I managed to push aside the thoughts of the future that tend to make me break out in a cold sweat long enough to laugh myself queasy as Andrea fulfilled more than a few of my fantasies. And that is enough to make me overlook any trivial disagreements over fact or fiction.

Sara Brady is a senior staff writer. Any resemblance to real persons or organizations in this article, living, dead or questionable, is entirely coincidental.



BOOK COVER • Doubleday

## ‘Bend’ juggles real issues

By Tristan Lejeune

Flat Hat Staff Writer

There probably isn’t a filmmaker in the world talented enough to do justice to Zadie Smith’s dizzying debut novel “White Teeth.” If there

### FILM

BEND IT LIKE BECKHAM

★★★★

were, however, its portrayal of London’s “more English than the English” ethnic minorities might resemble that of the exuberant, energetic “Bend It Like Beckham,” a movie almost (but not) too much fun for its own good.

Jess Bharna (Parminder Nagra), in true post-post feminist style, is out to have her cake, eat it too and burn off the calories on the soccer field. Jess is a Sikh teenager so far on the East End that Heathrow is practically in her backyard. Her father is a pilot, her mother is a pill and neither will hear of her continuing her very promising career as a footballer, following the footsteps of her idol, David Beckham. Not Mia Hamm, not Michelle Akers, but David Beckham. Apparently the sport isn’t as successful for women as for men across the lake. So, in her own way, Jess is a pioneer.

She’s a rebel too. Jess is forced to lie and sneak to avoid parental fury, going so far as to hide a team trip to Germany from Mum and Dad. However will our heroine choose between her traditional past and her ambitious future, a family who wants what’s best for her and friends who want her at her best? Tough gig, isn’t it?

Well it helps that soccer yields a new best friend in co-wonder Jules (Keira Knightley) and an Irish coach named Joe (Jonathan Rhys-Meyers), both more than empathetic

about unsupportive parents. Both Joe and Jules are beyond gorgeous, by the way, easily more so than Beckham himself and his other half, Posh Spice, Victoria Adams.

On the other side of the fence are Anupam Kher and Shaheen Khan as Mr. and Mrs. Bhamra, who would rather see Jess getting married or “at University” (Eton? Cambridge?) than playing striker. Kher and Khan avoid the pitfalls of stereotypes and caricatures by grounding their characters in genuine concern for their daughters. Jess’s father doesn’t want her hopes to be dashed by her race; her mother doesn’t want her to end up single and lonely.

Midfield lies Archie Panjabi as Jess’s sister, Pinky. Pinky is willing to support her younger sibling’s football habit until it interrupts her own engagement. This particular device feels almost like a flashback; it’s so out-of-touch: the parents of Pinky’s fiancé call off the marriage because they think they see Jess kissing a British boy. What a scandal.

Speaking of kissing, a predictable, but no less true-to-life, love triangle develops between Jess, Jules and Joe, who isn’t permitted to fraternize with the girls in the first place. Some may call it one layer too many, but anyone who doesn’t fancy at least one of these three is crazy. Their tender entanglements are hilariously misconstrued as les-



COURTESY PHOTO • Fox Searchlight  
Keira Knightly (LEFT) and Parminder Nagra star in the clever new film “Bend it Like Beckham.”

bianism by Jules’s mother, the ever-delightful Juliet Stevenson. So now Jess has to prioritize not just family and athletics, but family, athletics, friendship, romance, education and her own ever mounting, ever deepening sense of self.

The most charming slice of India this side of Bollywood, “Bend It Like Beckham” is the kind of movie hip enough to point out that Melanie C (Sporty) is the only former Spice Girl without a boyfriend. It is also the kind of movie polite enough to apologize by playing Mel’s music in a German discothèque. Writer/director Gurinder Chadha deftly juggles more themes and subplots than any other director of a sports film in recent memory. In the film’s thrilling climax a crucial match is inter-cut with a thunderously alive wedding, must-see viewing for anyone who ever doubted the similar natures of team and family. Brilliant.



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## BLT

Continued from Page 13

ments the acceleration of the narrative’s downward spiral. Though the story line often jumps to contrived ends, it engages the viewer’s sympathies, subverts them and ultimately impresses them with controlled intensity.

We admire Ben, Virgil, Han and Daric as intelligent rule-breakers, too cool and too clever to be caught. Though their Tarantino-like dialogue and aggression impress viewers, they are still high schoolers. The characters have the dichotomous interests of both jaded amorality and inexperienced naivete. Ben worries about taking Stephanie to the winter formal but casually deals drugs to her boyfriend; he snorts cocaine to stay awake studying and then makes cheat sheets during the day.

These contradictions make the film incongruous, as though Lin should have placed his stylized film in the streets of an inner city. But this imbalance is integral to the film’s disturbing nature. Its unnerving perspective and ultimate ambiguity separate it from all cultural and film stereotypes.

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# Golden age musical revived in box set

By Sara Brady

Flat Hat Senior Staff Writer

Like fine wine, cheese and certain Hollywood actors, “West Side Story” has only improved with age. The iconic musical, winner of 10 Academy Awards in 1961, recently

DVD BOX SET

WEST SIDE STORY

★★★★★

made another grand entrance with a lavish DVD box set, featuring an hour-long documentary

on the making of the film, original press materials and trailers and a glorious technicolor transfer, complete with remastered 5.1 audio. Geeky tech specifics aside, the film looks and sounds better than it ever has, bursting with immortal sequences, larger-than-life performances and a fervor for moviemaking that transformed the way musicals were put on the screen.

Until its recent revival with 2001’s “Moulin Rouge!” and the recent Best Picture winner, “Chicago,” the once-thriving musical genre appeared dead, for all intents and purposes. Since “Oliver!” took home top honors from the Academy in 1968, half-hearted stabs at reviving musicals onscreen included Woody Allen’s lackluster “Everyone Says I Love You” and the screen adaptations of Broadway favorites “Fame” and “A Chorus Line.” None of the above came close to capturing the same kinetic energy, frenzied exuberance and sheer passion as directors Jerome Robbins and Robert Wise’s masterpiece. “West Side Story,” the culmination of Hollywood’s 30-year quest to perfect the combination of song, dance and acting, is finally available in the high-tech format the new generation demands.

The story, of course, is the familiar clash of cultures traced back to Shakespeare’s “Romeo & Juliet,” this time set in late ’50s New York City, between a gang of second- and third-generation white kids, the Jets, and their rivals, Puerto Rican immigrant Sharks. Tony (Richard Beymer), best friend to the Jets’ leader, Riff (Russ Tamblyn), and Maria (Natalie Wood), the sister of the Sharks’ leader, Bernardo (George Chakiris), recreate Shakespeare’s masquerade scene with an exquisitely choreographed pas de deux, falling in love as their warring “families” dance a passionate mambo. Riff and Bernardo engage the two gangs in a fight over possession



COURTESY PHOTO • United Artists  
Natalie Wood and Richard Beymer graced the screen in 1961 in West Side Story’s original release.

of their territory, which Tony tries to stop at Maria’s behest. The events culminate in tragedy, as expected, yet the impact of Maria’s final scene, as she delivers a piercing soliloquy on the hate that has killed her love, fails to lessen after repeated viewings.

Visually, the film is vibrantly alive, even 42 years after its release. Robbins’ choreography redefines the word “dynamic,” transcending what audiences then and now expected dancers or actors to do. As Rita Moreno, who played Maria’s best friend, Anita, comments in the documentary, the dancers weren’t just moving to the music; they were acting with their bodies. Other members of the cast and production team cite Robbins’ relentless perfectionism

and demanding style with the young cast, but the results are palpable: a film that survives decades later, improving even with age.

From the first high-angle shots of Manhattan Island to the final scene, with members of both gangs bearing Tony’s body away, “West Side Story” hits not a single wrong note. Pitch-perfect in its unity of motion, music and visual expertise, the production represents the industry’s best effort at transferring a show from stage to screen. The new release, bulging with extras and minute details, offers the film buff a veritable orgy of memorabilia upon which to gorge. The film itself is timeless, and the new presentation just makes it ever more available for fresh viewers.

## Two

Continued from Page 13

when the Earth has been devastated by an unimaginably catastrophic war, leaving behind deserts of white dust and a joyless, jaded population. In the hands of senior Jase Smith, the two main characters, a rough older man (senior Scott Miller) and his young retainee (freshman Tristan LeJeune) revealed a symbiotic prostitution deal meant to help each character get ahead in an otherwise hopeless world. The boy’s misplaced trust betrays him however, as his lover’s mask of admiration is dropped to reveal contempt. The way in which the two moved about, weaving in and out of each others’ space was visually stunning, and while LeJeune got major points for taking on such a role, and while he played the script well, his character was a kind of coy, manipulative, Clara Bow heroine who feigned helplessness at the first sign of danger. It was the kind of role that feminists tried to have banned from the popular consciousness, and was equally irksome when played by a male.

“Visiting Dad” by Judith Fein was an amusing “What if?” tale unfolded by two young love birds, freshman Brett Howell and senior Hannah Schneider. What if the dead could talk to us? What if they watch us all the time? The audience chuckled as Howell knelt by his would-be father-in-law’s grave and was confronted with his every flaw before being given permission to marry his love.

Other highlights of the night included “Do Over,” another variation on a screwball comedy featuring a couple not yet united. Dennis (sophomore Austin

Elmore) was visiting his future lost love Lisa (freshman Sara Strehle) to convince her to call the tragic relationship off before it even started. The two pulled off an onstage chemistry that led to flawless fast-paced antagonistic banter, and left the audience laughing out loud while musing on the truths of love.

“The Killist,” a zany comedy about a blood thirsty murder in the wild west featured bombshell performances by senior Heather Aitken (as the Killist, himself), as well as sophomores Nick Petro (as the least effective sheriff ever) and Russell Fenton (as a nutty townsman with subpar intelligence). In “Game Theory” seniors Katie Gentie and Cari Gross went head to head in a test of will and intelligence at a boot camp for business executives.

Stealing the night in terms of comedy was junior Katie Hunter as a Grandma dumped beachside to die in “The Sandbox.” It was one of those crazy “you have to see it yourself” plays. In addition to the geriatric headcase, senior Josh Carr made the mostly female audience wish for death, as long as he comes dressed only in swim shorts.

Capping off the night, Harvey Fierstein’s “Forget Him” offered another outlook on love, also quite amusing. While freshman Chris Clawson drew laughter from the crowd, not missing a beat in timing, his character (a swishy, whiney, flustered, effeminate waste of space) was an irksome caricature of a contemporary gay man.

Seven plays, even short ones, can be a lot of theater to sit through, but each act performed at Directors Workshop bore evidence of hardwork on the part of everyone involved, namely the directors themselves.

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# ‘Trail’ releases cryptic EP

By William Clemens

Flat Hat Executive Editor

EPs are hard things to gauge. They can be good representations of what an album will be, or they can amount to mere smokescreen that hype listeners up for an album but obscures exactly what the album really is. There’s no way to tell if And You Will Know Us By the Trail

EP  
AND YOU WILL KNOW US BY THE TRAIL OF DEAD  
“THE SECRET OF ELANA’S TOMB”  
★★★★

of Dead’s latest EP “The Secret of Elena’s Tomb” is a good preview or a smokescreen, but the EP does throw some serious questions at Trail of Dead fans on just what the band is up to.

Even with a scant five songs, the EP is divided into such starkly different tunes that there is no clue about where the band is planning to go with their music. And it doesn’t help that the band says on their website that the EP “is not to be taken as a follow up to ‘Source Tags and Codes,’ [their last full length album] nor is it to be perceived as a taste of things to come.”

First, it’s necessary to explain just who And You Will Know Us By the Trail of Dead are and what is up with their ridiculous name. The Texas quartet, made up of Conrad Keely (vocals), Kevin Allen (guitar), Neil Busch (bass) and Jason Reece (drums) go way, way back. They attended the same Sunday school in the small town of Plano, Texas. Their early musical experiences were church revivals and it wasn’t until college that they became interested in the field that would lead to the current band. That field was Mayan anthropology.

An ancient glyph provided the band with their name and the theory of anthropological unity provided the concept, or as a released statement puts it: “a singular expression for the various aspects of science and humanities in a form that would reflect the pattern that is present throughout the history of man’s ability to create art form, literature and music.” What it all boils down to is that Trail of Dead plays some really, really weird music.

Fortunately it’s not weird music for weird music’s sake. Trail of Dead is a rock band that pushes the boundaries of what rock bands can do. They’re not an angry-to-be-angry, hard rock act. They’re not another Strokes/White Stripes/Hives garage band. Trail of Dead might be akin to those pervious bands, but their music has an extra layer or two of complexity. Referencing is usually a good way to describe what a band’s sound is like, but the only similar bands, critics seem to agree, are rather obscure: Sonic Youth and Jesus & Mary Chain. A typical

Trail of Dead song usually covers a lot of musically diverse ground, sometimes raging furiously with machine-gun drumming and sonic blasts on the guitars to slipping into a gentle distortion-free twanging and the subtlest cymbal-work.

Despite Trail of Dead having said the contrary, the first track, “Mach Schau,” sounds just as if it had come off their last album. The song features an opening of a slow building guitar/bass combination over fluttering drums that very closely resembles the first song off of “Source Tags and Codes.” “Mach Schau” floats along, then suddenly ramps the tempo up, only for the song to drift back into a slower, softer pace. What could be two totally different songs are merged into one without it coming off as a mess.

“All St. Day” and “Crowning of a Heart” also pretty well sum up the sound Trail of Dead sports on their last album. “Crowning of a Heart” in particular sports some very similar cord work. The similarity to the last album also includes the rather annoying aspect of weird things being tacked on to the ends of the tracks, like “Crowning of a Heart” which ends with someone playing a trumpet and asking if he did a good job. “All St. Day” also unfortunately features a good 20 seconds of blistering, screeching noise at its end.

The fourth track “Counting Off the Days” takes a break from the wildly changing tempos of the last songs and sticks with just the bass and guitar in a tender, harmonious melody. What sounds like bagpipes make its way into the track later on. During this Keely croons “Yes it’s hard, it’s so hard to start.” It’s a beautiful, beautiful song, which is refreshingly different from the previous tracks.

The final track, “Intelligence,” is problematic at best. From the beginning it seems to be a familiar Trail of Dead track by following the same kind of opening guitar work of the other songs. Then Keely begins singing in a mumbling conversational way and the track becomes stranger as different electronic noises are added in. But when Keely sings “but it was 1977” the listener realizes what has happened to the song: it’s become techno-punk.

Depending on musical tastes this may be a good thing, but it is a huge departure from what past CDs, and even the rest of the EP, have been. The band and the complicated instrumental music that made Trail of Dead so different from every other band is replaced with electronic beeping and buzzes (and at one point, 10 seconds of piercing static noise). “Intelligence” is a solid song, but for a band whose focus seemed to be actual instruments and musical skill it is a huge letdown. If this is the direction Trail of Dead is taking, then it is a sad one that takes it too far away from what the band was good at doing.

All in all the EP is worth picking up for fans with a few extra bucks in their pockets. Big Trail of Dead fans will want to check out the songs and all the bonus goodies that are on the CD. Everyone else can get a taste of Trail of Dead without having to commit a good \$20.

## ONE

Continued from Page 13

simple material artfully, allowing the piece to built to its subtly powerful, if moralistic, conclusion.

Junior Liz McCloskey’s “Boy Meets Girl,” the second offering of the night, showcased the beauty of Directors’ Workshop by completely turning face from “Jo” and evoking an almost “Sex in the City”-like feel with its tale of two New York “professionalites” in love. Senior Scott Silvestro, as the show’s narrator elicited some of the night’s heartier laughs with his between-scene banter, which had him playing tipsy and shushing certain sections of the crowd. Molly was also pitch-perfectly played by sitcom-like senior Rachel Goldman.

Third on the bill was the Tennessee Williams one act “The Long Stay Cut Short” or “The Unsatisfactory Supper,” a typical Williams rumination on the discontent of southern folk brought to brilliant life by junior Ali Miller. In what could be considered the Workshop’s finest offering from bill one, sophomore Kyle Ferguson and senior Katie Urban donned convincing down-south drawls to portray two siblings resentful of their hysteric Aunt Rose (freshman Rachel Manteuffel).

The trio of actors, backed by the minimalist set of two chairs and a faux rose bush, established an extremely tight interplay unrivaled by any of the night’s other performances. Manteuffel was absolutely hypnotic as the deranged, religious Rose; nary an audience member was unaffected by her offsetting cackle or her final spot-lighted stand in the midst of a twister in the show’s chilling finale.

The bill resumed with the lagging comedy “Bedtime Story,” a story centering around an Irish Catholic’s one night stand. Problem was, while the piece boasted some moot potential, it was ultimately marred by its overly jittery protagonist (junior David Goldenberg) and a dearth of distractingly fake Irish accents which seemed to fade and reappear.

Where “Story” lacked, “Standard Audition” excelled, with junior John Robert Moss playing a bizarre casting director and junior Patrick Dillon an actor desperate to impress him. Undoubtedly the night’s most hilarious piece, Moss got to make such comedic inquiries as, “do you sing naked?” and “who’s your favorite Spice Girl?” Director Curt Somers, a junior, instilled a break-neck pace to the piece, transitioning easily from Dillon’s Robert DeNiro impressions to side-splitting conversations on the pros of Ringo Starr and the cons of Wings.

Samuel Beckett’s absurd “Rough for Theatre I” opened the final leg of Bill One; senior Robert Godfrey and sophomore Drew Curtin captivated with their respective takes on a wheelchair-bound cripple and blind violinist pondering life’s injustice in a nondescript alleyway, handling Beckett’s challenging script with admirable ease.

Senior Bethany McGlynn’s “The Problem” closed the bill on an equally high note, with an uproariously sardonic take on a married couple’s supposed sexual woes and misgivings. Freshman Meghan Shapiro and sophomore Griffin Jones were exceptional additions to the evening as the husband and wife whose problems become more amusingly convoluted with each spoken word; the gorgeous Shapiro played the 50s housewife to a tee and Jones matched her every wit with unmatched skill. It was a lovely end to an even lovelier evening.



## The Reves Center for International Studies

### NEW AND NOTEWORTHY

#### Programs in Asia Cancelled Due to SARS

All W&M-sponsored programs in mainland China, Hong Kong, Singapore, Taiwan, and Vietnam have been suspended due to the SARS outbreak. Freeman funding for student and faculty projects in these areas has also been cancelled. Visit the Reves website for more information.

#### Terrorism Courses in Summer Session 1

Dr. Joseph Pilat of the Los Alamos National Laboratory will again offer two courses in Summer Session 1 this year. Space is still available!

The New War on Terrorism  
INRL 390-01  
Mon-Thur 8:00-10:00 a.m.  
Morton 39

Terrorism and the Modern Imagination  
INRL 390-02  
Mon-Thur 11:50-1:50  
Morton 203

#### Attention, IR/IS Seniors!

Believe it or not, graduation is just around the corner. Be sure to check the Commencement page of the Reves website for the latest announcements about graduation weekend. Don't forget to call 1-3424 with the correct pronunciation of your name, and cast your vote for the Outstanding IR/IS Faculty Award!

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# SPORTS

From the  
Sidelimes

by James Mumper



## Blowout: sport for every college student

I'm not even going to touch the NBA or NHL playoffs right now.

The NBA is an absolute mess once you get east of Texas, and even west of Texas things aren't particularly solid. The Phoenix Suns nabbed game one from the San Antonio Spurs, and even though the Utah Jazz-Kings are down two games to Sacramento, you can never count out John Stockton and Karl Malone (not to mention stone-faced pit bull, coach Jerry Sloan).

And the Eastern Conference playoffs? The Orlando Magic made the number one-seeded Detroit Pistons look like the Cleveland Cavaliers, and the New Jersey Nets made the Bucks look like a rural Milwaukee junior varsity lawn bowling team. Don't let that 109-96 final score fool you — 20 of the Bucks' points were absolute gimmes, surrendered by the Nets long after Jason Kidd and company had the game well in pocket.

Whoever wins out in the East wins nothing but a beat-down in the championship series, probably at the hands of the Lakers, or if they're lucky, the Kings. Chris Webber and his high-fiving, backslapping, chest-bumping Sacramento chums would stomp slightly shallower mud-holes in the Eastern Conference champs than Shaq and Kobe would.

The NHL is an even messier morass, with those seven-game series and so much dependent on this goalie or that goalie getting on a hot streak at just the right time.

So forget basketball and hockey for now. I refuse to talk about them. Besides, this is my final column for the year. It's only fitting that I talk about the College's preferred spring-time sporting event. That's right, kid-dos: Blowout. Or, as the administration prefers we call it, the Last Day of Classes. Come on, "Last Day of Classes"? That doesn't roll off the tongue at all. But I digress.

Yes indeed, Blowout is everyone's favorite sport here in Williamsburg. Seniors play a good, hard round of "toast as many buildings as possible before passing out and/or empty stomach contents onto unsuspecting freshman girl." Freshmen play a good, hard round of "oh my God, I can't believe I'm walking around campus with alcohol in my hand in broad daylight." Everyone else plays "keep away" — that is, keep your alcohol away and out of view from the cops and the Area Director on call.

But the grandest arena for the day's events is without a doubt the Caf. Where else but at the Caf can one see all of his friends, enemies, acquaintances, student leaders and idols bumble around in a giant blob-crowd, devouring fried patties of unidentifiable meat product and downing Powerade like they'd just played four quarters of basketball against the Dallas Mavericks, all in a futile attempt to normalize the conditions of their alcohol-saturated stomachs before making that proud trek to frat row, where they'll wile away the evening dancing irhythmically to Nelly and clogging fraternity toilets? Nowhere. If Yankee Stadium is the Mecca of baseball, then lunch at the Caf is without a doubt the Mecca of Blowout. Ah, it's a grand thought, isn't it?

Hopefully, you're reading this column just before you wander off to join the festivities. It's a bittersweet moment for me,

See BLOWOUT • Page 20

## Tribe gymnasts win USAG Title

By Megan Syrett

Flat Hat Sports Editor

The men's gymnastics team secured its eighth USA Gymnastics National Collegiate Championship title in the last 10 years last Friday, marking the most times a single team has won the meet. The men tallied a team score of 210.225, and the squad boasted a total of 11 All-American honors in the hands of five athletes.

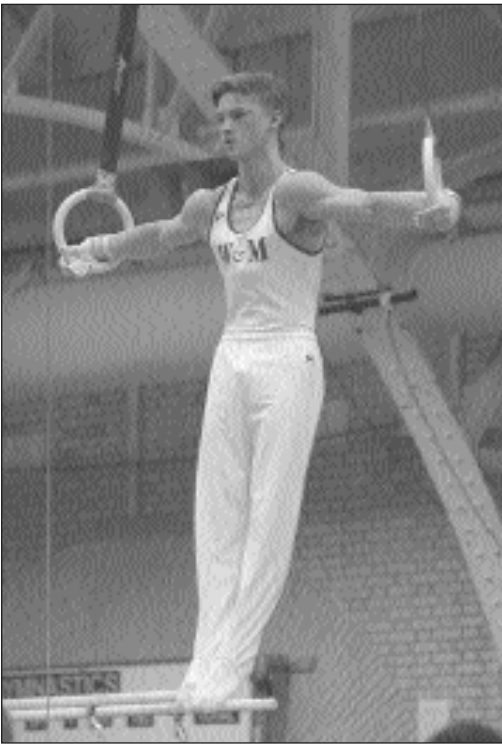
"We had a great meet," Head Coach Cliff Gauthier said. "It was very exciting. Every one came out and hit good scores and there were no major misses. You really can't do a whole lot more than that. It was a total team effort."

The United States Military Academy came in second overall with a score of 209.600. The United States Air Force Academy took third with 203.800, and the United States Naval Academy placed fourth with 203.175.

"It was a really close meet," Gauthier said. "We were trailing Army at the end of the first three events, but we went ahead of them on the fourth event and increased the lead in the last two events."

The first event for the Tribe was the floor exercise, where the men garnered a team score of 35.050. Freshman Ramon Jackson led the team with an 8.900, followed by freshman Owen Nicholls with an 8.750 and junior all-arounder Jamie Northrup and graduate student Paul DiPalma tied with an 8.700. Senior co-captain Mike Spies notched an 8.600 while freshman Matt Elson hit an 8.500. Senior co-captain and all-arounder Pat Fitzgerald was given a score of 8.250 on the floor exercise.

"It was one of the most underscored events I've ever seen," Gauthier said. "The judging just slaughtered our last two guys, DiPalma and Fitzgerald. We thought it might have been an error at first, but that was the score they had. It was a real turning point in the meet. Pat [Fitzgerald] got discouraged after that, but he is



COURTESY PHOTO • Matt Elson

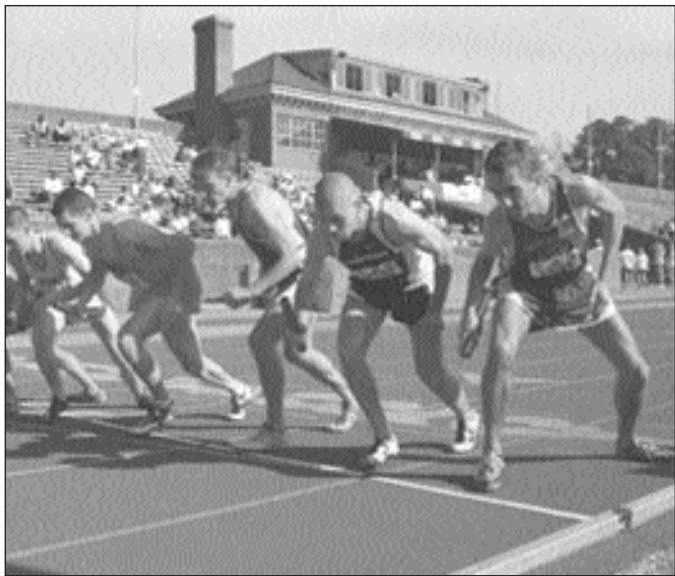
The men's gymnastics squad scored a 35.800 on rings at the USAG Championship meet.

obviously a team leader and he didn't let it get to him. The team also rallied around him, which shows the character and resiliency of the team. The guys decided they weren't going to let the situation during the floor exercise bother them and that's what you do at a championship meet. That's the way you do the best."

On the pommel horse, Northrup led the Tribe with a 9.150. After Northrup, Nicholls turned in an 8.500 and Elson notched an 8.400.

"The pommel horse guys came though nicely," Gauthier said. "Matt Elson really had a great performance. The pommel horse has given him fits in the past, but he came out in the end

See GYMNASTS • Page 19



COURTESY PHOTO • Bob Keroack

Tribe runners line up at the start during a meet earlier this year. This week the Tribe won the CAA meet with the highest score ever.

## Men's track wins at CAAs

By Sherman Patrick

Flat Hat Asst. Sports Editor

The W&M men's outdoor track and field team won its first CAA Championship title since 1993 Saturday, tallying 237 points in the meet. The Tribe's point total is the best score in the conference championship's history, with just three points more than 1992's W&M team scored. Five athletes took individual titles, while several men earned all-conference honors by finishing in the top-three in the conference.

Finishing first, second, third and fourth in the 1,500-meter run, W&M dominated the event, as each of the top four finishers qualified for the IC4A Championships. Senior John O'Connor took top honors with an NCAA Regional qualifying time of 3 minutes, 47.81 seconds.

Also qualifying to compete at the Regional meet was runner-up senior Sean Graham, who crossed the finish line in 3:48.29. Sophomore Jeff Hedley also earned all-conference honors in the event, placing third in a time of 3:51.55. Senior Ed Moran placed fourth in a time of 3:52.06.

See CAAS • Page 20

## Women's track scores top honors at CAAs

By Laura Hansen

The Flat Hat

The W&M women's outdoor track and field team proved this weekend that they are at the top of the CAA, winning their third consecutive CAA conference title. The College's total of 241.5 points, the second most that any team has scored in CAA Championship history, outscored second place George Mason University's 175 points, and third place Virginia Commonwealth University's 121 points. Junior Ali Henderson, who scored 20 of

the Tribe's points, won the title of Most Outstanding Performer after winning two events. The Tribe won seven events overall, and numerous athletes earned medals and all-conference honors by placing in the top three in their event.

"The highlights are the team championship," Head Coach Pat Van Rossum said. "I've never seen a group of women put it together like our women put it together."

The Tribe scored points in every single meet event, which according to Van

Rossum, is a first for any team in this conference.

"It was an indicator of the total team effort," Van Rossum said.

Henderson took first place in the 5,000-meter run during the first day of competition, running a 16 minutes, 51.7 seconds, a time that qualifies her for both the ECAC championships and the NCAA regional championships. Her time was only a second off the meet record, which has stood since 1992. Henderson also won the 3,000 steeplechase in a time of 10:28.07 on the

second day. Henderson broke the school record, which happened to be her own time from last year's CAAs, by two seconds. The steeplechase time also qualifies her for both ECAC Championships and the NCAA Regional Championships.

Her effort helped two teammates earning medals and all-conference honors. Sophomore Jackie Kosakowski finished third in the steeplechase, qualifying for the ECAC Championships with a time of

See HONORS • Page 19

## Women's golf finishes third

By Erin Caro

Flat Hat Staff Writer

The W&M women's golf team headed to the Salisbury Country Club in Midlothian, Va. this week to compete in the CAA Championships April 20 to 22. The Tribe was one of six schools represented at the inaugural competition for the Championships. Also competing were James Madison University, Xavier University, Hofstra University, the University of Richmond and the University of Dayton.

The women proved their strength as athletes, finishing third overall. The tournament consisted of three rounds, and was played on a par-72 6,020-yard course. JMU, ranked by Golfstat at 74th nationwide, led the competition with a total score of 924. W&M and Xavier, ranked 110th and 115th respectively, struggled to pull ahead of each other throughout the Championships.

The Tribe led by one stroke after the first round, where they scored 321. They remained ahead of Xavier by one stroke by the end of the second round, barely keeping their narrow lead.

The third round decided the final placement in the tournament. Xavier handed in a card of 310, 10 strokes ahead of the W&M score of 320. In the end, the Tribe lagged by just 9 strokes, earning them a respectable third place finish.

The individual rankings of the women were impressive, with three members taking top-10 finishes. Junior Ann Schnell took fifth overall. Her scores of 81-77-77—235 helped her finish with 19 over par. Her stand-

See GOLF • Page 19

## Lacrosse defeats Towson

By Lauren Williams

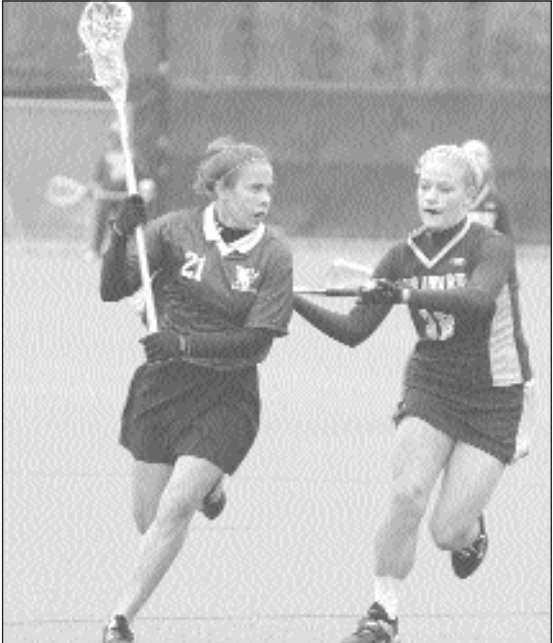
Flat Hat Staff Writer

The Tribe lacrosse team finished its season with a winning performance against Towson University. The Tribe defeated Towson in Maryland 18-10, playing arguably the best game of their season. The team finished the season 3-13 overall.

In the first three minutes of the Towson game, sophomore midfielder Morgan Watkins scored a goal from senior midfielder/attacker Julie Scurachio's first assist of the day. Three minutes later, those players would switch roles and Scurachio would nab her first goal of the game. Watkins' second out of four assists of the game came as junior attacker Lauren Work scored a goal followed by the unassisted goal of senior co-captain and midfielder Allison Evans. The goal-assist pair of junior Nicole Lewis and Scurachio captured the next two goals before Towson would break the scoring drive for the third time in the day. At the end of the half, the score was 7-4.

Evans, who was responsible for six out of the 11 points, dominated the second half as she scored five points and recorded one assist. Watkins, scoring a goal in the last seconds of the first half, started a 4-0 run for the Tribe. Towson was able to score a goal before the Tribe went on another 4-0 run in which Watkins was responsible for three out of the four points, including two assists to junior midfielder/defender Aimee Duffy and Evans. In the last 15 minutes Towson attempted to stay in the game by going on 3-0 run but the Tribe had an answer to the late surge. The Tribe compiled a 3-0 run of the own with their final goal coming in the last minutes from Evans.

In her final appearance for the Tribe, Evans added to her six goals with six ground balls, five draw controls and three caused turnovers. Scurachio treated the audience with a two goal, career-best three assists performance. Work's three goals brought her total to an impressive 40, placing her in the W&M top 10 list for points scored in a season. Lewis recorded two goals and four



LAUREN BRYANT • The Flat Hat

Freshman midfielder Morgan Lang fends off a Towson University opponent in the Tribe's last game this year.

draw controls. Watkins garnered a career-high eight points with four goals and four assists.

"It has been a long season," Scurachio said. "I am really happy the way our team pulled together for the last game and we had fun beating [Towson] too."

The Tribe experienced their hardest competition April 16 as they played No. 1 Loyola University in Maryland. Loyola defeated the Tribe 12-2. Though the Tribe did not score until the last five minutes of the game, the women did play strong defense at times. The College held off the No. 1 team for 13 minutes in the first half after Loyola began the game

See LACROSSE • Page 20



# Baseball team wins series against ODU’s Monarchs

By Kelly Buckley  
*The Flat Hat*

Tribe baseball had a relaxing ride home Sunday after taking the weekend series from the Old Dominion University Monarchs. This series sweep pushes the Tribe record to 8-3 in conference games and 25-15 for the entire season. During the series, the Monarchs could only score twice with Friday’s game ending in a 3-hit shutout.

Sunday’s game got off to a slow start as neither team was able to score in the first four innings. Finally, in the top of the fifth, the Tribe rallied back from two outs with

back-to-back singles from sophomore outfielder Terry Revere, junior outfielder Mitch Walk and junior infielder Ben Keeton. Keeton’s single allowed Revere to make it safely home to give W&M a 1-0 lead. The Tribe picked up another run in the top of the sixth inning as senior infielder Trey Wakefield scored off of sophomore infielder Kyle Padgett’s double banking off the left field wall.

ODU finally answered with a single run in the bottom of the sixth. This attempt to catch the Tribe’s lead was unsuccessful as W&M scored three more runs in the top of the eighth inning. The Monarchs were

unable to make a comeback in the end, leaving the final score at 5-1.

During Saturday’s game, the teams were forced into extra innings after being stuck at 1-1 after the ninth inning. It was another long beginning with the Monarchs being the first to add a single run on the scoreboard in the bottom of the sixth inning. The Tribe tied it up in the top of the eighth inning with senior infielder/outfielder Tim Jones running in off of senior infielder Trey Wakefield’s single to right field. Finally, after four rounds of extra inning play, the Tribe took command when a sacrificial fly

allowed Wakefield to score. The final tally was 2-1.

Friday night, freshman left-handed pitcher Forrest Cory achieved his second shutout, giving him a 5-1 record, as well as being named as the CAA’s Pitcher of the Week. Thanks to the aggressive offensive plays by the Tribe, it was more than just a simple shutout by the end. W&M took an early lead of 2-0 in the top of the third inning and quickly added one more in the fourth. In the top of the seventh inning, the Tribe came looking for more, and they were able to capitalize off of two ODU errors and a balk. Just in case

this wasn’t enough, the Tribe took one more run in the eighth inning to secure a 7-0 victory.

As the school year ends, the Tribe still has about five more weeks of play with the CAA Tournament during the week of May 20 to 24. Right now the Tribe is on the road at Hofstra University for a series which started on Thursday and will end Saturday after their game at 1 p.m. Then the men will return home for another match-up against ODU May 3, followed by a three-game home series against the University of Delaware Fighting Blue Hens May 8 through 10.

# Tribe men’s tennis loses to VCU, prepares for NCAAs

By Mary Teeter  
*Flat Hat Staff Writer*

The men’s tennis team lost to Virginia Commonwealth University in the CAA Championship Sunday. The Tribe, now ranked 50th in the Intercollegiate Tennis Association’s Omni Hotels Collegiate Tennis Rankings, moves to a 16-9 record.

“We fought as hard as we could this year,” Head Coach Peter Daub said. “We’ve had every one playing with one heart beat for all our matches and that is so important.”

The College learns Thursday if the team will advance to the NCAA Tournament.

“We’re going to be conditioning and we’re making plans as if we’re going to

go,” Daub said. “Right now we are on the outside of the bubble.”

The Tribe lost 4-0 in the championship round of the CAA Championship tournament, unable to overcome VCU’s early lead. The fourth time the College has made it to the CAA Championships in five years, the team only finished four matches.

Three singles matches were suspended as VCU clinched the tournament title with three singles and a doubles win.

“We knew that we would be playing a lot of international players against [Old Dominion University] and VCU,” Daub said. “[In preparation,] we really worked on driving the ball and being offense on every play.”

On the path to the championships, the College dropped Old Dominion 4-1 in the semifinal round last Saturday. The win improves on a regular season 4-3 win over Old Dominion.

Junior Geoff Russell posted the deciding match at the number three singles spot, dropping his ODU opponent 6-0, 6-7 (8), 6-3. Two Tribe doubles teams collected wins.

Sophomore Sean Kelleher and freshmen Stephen Ward combined for a 9-8 (2) doubles win at the No. 1 doubles spot. At No. 3, sophomores Jeff Kader and Zack Malmgren topped their opponents 8-4.

“Our doubles have been awesome this year,” Daub said. “I think we’ve won 20

to 25 matches from a doubles point, which is pretty phenomenal.”

In singles play, Kelleher led the Tribe at No. 1 with a 6-4, 6-3 victory. Malmgren recorded the next win at No. 6, finishing 6-2, 6-4, before Russell sealed the match. Two singles matches were suspended.

“Russell, Kelleher and Kader all played extremely well,” Daub said. “They really followed though.”

The Tribe shut out Delaware 4-0 in the quarterfinals last Friday. The College immediately won four singles matches and advanced without playing one doubles match. Kader, a first team All-CAA pick, crushed his opponent 6-0, 6-2 at No. 2. Sophomore Alex Fish took the

same approach, winning his match at No. 3 6-3, 6-0. At No. 5, Malmgren finished 6-1, 6-3 to help put the Tribe past Delaware.

“Stephen Ward played especially well for a freshman,” Daub said.

At number four, Ward matched scorecards with Fish, collecting a 6-3, 6-0 victory at No. 4 to record his 15th win in 16 matches.

The Tribe learns May 1 if it receives an NCAA Tournament at-large bid. With two juniors, five sophomores and one freshman, Daub feels good about this season and looks forward to upcoming years.

“William and Mary has a bright future,” Daub said.

## GYMNASTS

Continued from Page 18

and gave a big set. Owen Nicholls and Jamie Northrup also had stand-out performances.”

The third event for the College was the still rings, where Northrup again led the team with a 9.300. Danzig was next up, hitting a 9.050, while Fitzgerald garnered an 8.800.

On the vault, Nicholls scored a 9.025 and Elson tallied a 9.000. Northrup and DiPalma tied with an 8.950, while Spies earned an 8.800 and Fitzgerald notched an 8.600.

Jackson led the squad with a 9.100 on the parallel bars, as Northrup hit an 8.525. Fitzgerald and Nicholls each turned in a score of 8.450, while junior Matt Roosevelt garnered an 8.400.

“We’re always pretty solid on the rings, vault and parallel bars,” Gauthier said.

The final event for the Tribe was the high bar, traditionally one of the toughest events for the team. Extra pressure was added on the final event, as Army was close behind in the scoring and would compete on rings last, the team’s strongest event.

Jackson once again led the team with an 8.825, and Northrup and Spies tied with scores of 8.700. The score was an all-time high for Spies. Both Elson and junior Alan Palesko turned in all-time high scores of 8.700 and 8.600, respectively.

“Alan Palesko came out and did his best set ever,” Gauthier said. “He set us up and the guys that followed also did great jobs.”

In the individual finals, Jackson earned All-American standing by placing fourth in the floor exercise with a score of 8.825. On the pommel horse, Nicholls and Northrup were honored as All-Americans with scores of 8.450 for fourth and 8.200 for sixth place, respectively. Northrup was also

awarded an All-American honor for placing third on the rings with an all-time high of 9.300.

On the vault, Nicholls was named an All-American with a score of 9.050 for fifth place overall. Jackson earned the All-American title on the parallel bars as a freshman, claiming first place with an 8.825, while Northrup placed sixth with an 8.000 to also claim All-American standing. On the high bar, Jackson and Spies were All-Americans, with scores of 8.575 for fourth place and 8.550 for fifth place, respectively.

In the all-around competition, Northrup claimed top honors and was honored as an All-American, with a six-event total of 53.325. Elson was also named an All-American at the meet by scoring 51.200 for fifth place. Fitzgerald placed eighth with a score of 50.100.

“This is a year where the guys probably learned

“If there ever was a storybook season, this was it ... this season couldn’t have ended any better than us going to NCAAs ... and winning USGAs.”

— Cliff Gauthier,  
Men’s Gymnastics Head Coach

as much about themselves as is possible,” Gauthier said. “They each had an opportunity to grow and they all took it. That’s pretty classy.”

In addition to the team’s success, Gauthier earned his eighth USA Gymnastics National Collegiate Coach of the

Year Award.

“What a ride this year was,” Gauthier said. “If there ever was a storybook season, this was it. From the loss of our core leadership and point production from last year to the Dave Brown [gymnast, Class of ’78] tragedy, this season couldn’t have ended any better than us going to NCAAs, taking 12th there and winning the USGAs. It was a great wrap to an all-American kind of season.”

The USGA meet concludes the Tribe’s season. The team will lose four athletes this year, including seniors Fitzgerald, Spies and Danzig, and graduate student DiPalma, who has competed with the squad for five years.

“We’re going to miss the leadership of the seniors,” Gauthier said. “This is what sports are all about, it’s why you do sports.”

## Tribe men’s basketball team loses head coach, two athletes this year

The men’s basketball team has suffered several losses this year, as two athletes, sophomore forward Thomas Viglianco and freshman guard Brett Howell, left W&M’s program and Head Coach Rick Boyages resigned from his position as of April 14. Boyages has signed on to be the Associate Head Coach at Ohio State University, leaving the College’s Director of Athletics Terry Triscoll searching for a replacement before the next season.

“The W&M basketball program has made steady progress over the past three years, and Rick Boyages has certainly contributed to that,” Driscoll said. “The next head coach will have a firm foundation on which to build.”

During the three years that Boyages coached for the Tribe, his teams held a record of 33-52 overall and 21-31 in the CAA. In his first year coaching, Boyages led the Tribe to an 11-17 overall record and a 7-9 finish in the CAAs to tie for fifth place. The team tied for sixth place in his second year coaching, with a 10-19 overall standing and a record of 7-11 in the CAA. From 2002-2003, which is arguably Boyages best season, the College garnered 12 victories,

marking the most successful season for the program since 1997-1998’s 20-7 record.

“This was a hard choice between two wonderful opportunities,” Boyages said. “Leaving this program, Terry Driscoll and the College is difficult, but I am confident that the program is moving forward and is positioned to climb within the CAA. I have great respect and admiration for William and Mary and its athletics program and am especially grateful to President Sullivan and Terry Driscoll for the support that they have given me. The Williamsburg community, particularly W&M’s alumni and loyal fans, have made my stay here a rewarding experience.”

Although the changes to the program may seem to put the Tribe at a disadvantage for next season, several top athletes will be returning to lead the team. Junior forward Adam Hess, the top-returning scorer in the CAA who was honored as the 2003 Virginia Player of the Year and named first team All-CAA will combine with freshman forward Jack Jenkins, a 2003 All-Rookie Team honoree, and other top players.

— Compiled by Megan Syrett

## GOLF

Continued from Page 18

out game qualified her for the all-conference women’s golf team.

Just four strokes behind at 239, junior Lindsey Wagner placed

seventh in the tournament, and senior Lindsey Sims tied for eighth. Sims, listed in Sagarin’s top 500 individuals ranking, carded scores of 78-78-86—242. Sophomore Alex Hill ranked 17th with a 249 stroke total. Freshman Sayde Murray also attended the competition, but was forced to withdraw after the first round due

to an injury.

All the Tribe women played well in their last competition of the spring season. With all the women except Sims returning in the fall, the squad has some young athletes with several seasons of eligibility, which will enable them to develop and improve over the next few years.

## HONORS

Continued from Page 18

11:08.55, and junior Maura McMahon placed third in the 5,000, in a time of 17:07.5.

Yet the story of the day came at the award ceremony. Though Henderson was chosen to receive the MVP award by the coaches, she instead chose to bestow it on senior Alarice Cesareo, who won the heptathlon and placed second in the 100 hurdles, scoring a total of 18 points. Henderson claimed the choice was a “no-brainer,” according to Van Rossum, citing that Cesareo had competed well in seven heptathlon events, plus the hurdles and 4x100 relay team.

“It was a pretty cool gesture,” said Van Rossum. “In my mind, they’re co-MVP’s.”

Cesareo won the heptathlon with a total of 4,535 points, which qualifies her for the ECAC Championships. Second place was won by freshman Bonnie Meekins, who earned 4,190 points and the sixth spot on the Tribe’s all-time performance list for the heptathlon. Junior Lora Meekins earned the third spot, totaling 4,037 points. Cesareo scored second in the 100 hurdles, finishing in a time of 14.97. Her time was only beaten by teammate Kara Snyder, who took first place with a time of 14.51.

Junior Katrina Menard added the College’s other first day victory in the 10,000. Menard clocked a 37:19.8, which means that she qualifies by time for the ECAC Championships, and qualifies by place for the NCAA regional meet. Menard

knocked two and a half minutes off of her former personal best in this run; her time also earns her sixth place on the College’s all-time top performances list.

“She just got faster as the race went on,” Van Rossum said. “She did a great job ... it was one of the best performances at the meet.”

The Tribe dominated the field in the 1,500, as freshman Lauren Heron finished first in 4:35.71, junior Lara Toscani placed second with 4:37.59 and senior Cheryl Bauer earned third in 4:38.08.

The 4x100 relay team, including Cesareo, freshmen Erica Johnson and Kelly Knight and sophomore Naomi Mattos finished third in 48.53. The 4x400 team also placed third, as Mattos, senior Meghan Kober, junior Stephanie Blake and sophomore Katie Andres combined for a time of 3:54.66.

In the field events, sophomores Cassidy Harris and Ayanna Jones placed first and second in the shot put, achieving marks of 45 feet, 4 1/2 inches and 45’ 1/2”, respectively. Both girls earned ECAC qualification marks, and scored personal records. Jones also finished second in the discus, with a throw of 129’2.”

“[The women have learned that] the team results were more important than the individual,” Van Rossum said.

Statistically, the Tribe scored more than 20 points in five completely different events — the 5,000, the 1,500, the 100 hurdles, the steeplechase and the heptathlon, along with 19 points in the shot put.

The Tribe is in its final day of competition today at the Penn Relays in Philadelphia, Penn. They will next compete at the CNU Invitational in Newport News, Va. Saturday.

## Athletes of the Week

Athletes of the Week are selected by the Student Athletic Advisory Council

### CAA Champions

Men’s Outdoor Track and Field

Head Coach: Andrew Gerard

Men’s 800-meter – Chris Wilber  
Men’s 1,500 – John O’Connor  
Men’s 3,000 Steeplechase – Michael Keeling  
Men’s 5,000 – Jacob Frey  
Men’s 10,000 – West Garrett  
Men’s Javelin – Andy Smith  
Men’s Shotput – Aaron Mitchell  
Men’s Decathlon – Phil Agee

### CAA Champions

Women’s Outdoor Track and Field

Head Coach: Pat Van Rossum

Women’s 100-meter Hurdles – Kara Snyder  
Women’s 1,500 – Lauren Heron  
Women’s 3000m Steeplechase – Ali Henderson  
Women’s 5,000 – Ali Henderson  
Women’s 10,000 – Katrina Menard  
Women’s Shotput – Cassidy Harris  
Women’s Heptathlon – Alarice Cesareo



# Men’s golf finishes fifth

By Megan Syrett

Flat Hat Sports Editor

Notching a season-low score of 284 in the final round of play Tuesday, the Tribe men’s golf squad finished in fifth-place overall at the CAA Championship tournament. The team putted scores of 314-299-284—897 over the three-rounds of competition. The scores show that the men improved by 15 strokes during each round of play, securing eighth place after the first round, and moving to seventh after the second round. The men’s third round score of 284 was also the second-lowest team score at the tournament.

The 10-team tournament was held at the par-72, 7,127-yard Independence Golf Club in Midlothian, Va. Old Dominion University won the competition, tying the University of North Carolina–Wilmington with final

scores of 866. ODU shot 299-288-279, while UNC-W carded a 291-291-284. In third place, Towson University tallied 870 strokes, followed by Virginia Commonwealth University with 874 for fourth. The Tribe tied James Madison University for fifth place.

The conference champion was Old Dominion’s Geoffrey Harris, who carded a 70-66-67—203. Harris was followed by VCU’s Ted Brown with scores of 69-68-68—205 for second and Towson’s Billy Wingerd, who tallied 74-72-67—213 to take third.

Sophomore Gary Barton led the Tribe, putting 75 strokes in the first two rounds, followed by a 70 in the third to card a 229 and place ninth overall. Graduate student Ryan Roberts carded a personal-best of 68 strokes in round three to notch the team’s lowest score in the tournament. Roberts shot 80-77-68—225 and claimed 19th

place.

In 23rd place, senior Justin Ragnonetti scored an 80 in round one, a 74 in round two and a 71 in the third round for 226 strokes total. Junior Tim Pemberton secured 27th place with scores of 78-74-75—227. Rounding out the scores for the Tribe was junior Robert Himel, who shot an 81-76-75—232 for 36th place.

“I am extremely proud of how the guys came back to post the second-lowest team score of the tournament in the final round,” Head Coach Scott King said. “Today’s team performance was the best I’ve ever seen. The guys really showed what [they could] do. Today’s round was a great way to end the season, especially with the two graduating guys continuing the most.”

The CAA Championship tournament wraps up the men’s golf season.

# Tennis falls at CAA finals

By Matt Salerno

Flat Hat Staff Writer

In what has become a yearly tradition, the W&M women’s tennis team faced Virginia Commonwealth University in the CAA finals. However, the Tribe fell one game short in their pursuit for a Conference Title. They fell to VCU 4-3 in the CAA Championship. The loss drops the Tribe’s record to 23-5, while the VCU Rams improve to 23-0 with the win.

W&M opened the match by winning the doubles point with victories in both completed matches. At No. 1, the 12th-ranked sophomore duo of Kate Boomershine and Candice Fuchs in the nation defeated VCU’s 18th-ranked team of Silvia Urickova/Barbora Zahnova 8-5. Seniors Nina Kamp and Kari Olsen came from behind to win at No. 3, defeating Cristina Gago/Ana Franco-Lopez 9-7.

“I hadn’t really played with Nina since sophomore year,” Olsen said. “We played well and it was nice because we know each other’s games so well.”

The Tribe posted straight-set singles wins at the five and six positions. Kamp defeated Franco-Lopez 6-4, 6-4 at No. 5, and sophomore Lena Sherbakov defeated Gago 6-4, 6-4 on court six.

However the women could not record the decisive win in the first four singles matches, losing three of those in three sets.

“It’s disappointing,” Olsen said, “But it’s not too big of a deal. We’re looking forward to Regionals.”

W&M now waits until May 1 to find out if it has earned an automatic bid to the NCAA Tournament.

To reach the finals, the College had to defeat James Madison University and George Mason University. The Tribe toasted the Patriots 4-0 in the quarterfinals and torched the Dukes 5-0 in the semifinal round of the CAA Tournament.

Against GMU, the Tribe didn’t even play the doubles matches and relied on four straight set wins from Wei, Kamp, Olsen and freshman Lingda Wang. In fact, the girls did not lose a single game in any of their matches, winning 6-0, 6-0 in all.

The Tribe took a 1-0 lead as it won the first two doubles matches. Boomershine and Fuchs defeated Rebecca Vanderelst/Kristen Veith 8-1 in the No. 1 match. On court two, Wei and 2003 CAA Rookie of the Year Megan Muth defeated Spencer Brown and Margie Zesinger 8-2.

The Tribe got the four singles wins for the convincing win. The seniors capped off the afternoon by winning in straight sets: Kamp winning 6-1, 6-0 and Olsen also triumphing 6-1, 6-3. Sophomores Wei and Sherbakov rounded out the team victory winning 6-1, 6-2 and 6-1, 6-0, respectively.

The Tribe next competes May 9 to 11 in the NCAA Tournament first and second rounds.

“It’s disappointing, but it’s not too big a deal. We’re looking forward to Regionals.”

— Kari Olsen, Class of ’03

# LACROSSE

Continued from Page 18

with a 5-0 scoring run. Loyola was held scoreless by the Tribe in the last 15 minutes of the game as Lewis and Work scored the only goals for the Tribe off free position shots.

Freshman goalkeeper Kate Turbaugh recorded 10 saves versus the 29 shots attempted by Loyola. Duffy was an anchor on the defense as she garnered three ground balls and caused three turnovers.

“Despite the close games not going the way the team wanted, the team never gave up and always encouraged each other,” Lewis said. “I have a good outlook for next year and I think we will be competitors in the CAA tournament next year.”



LAUREN BRYANT • The Flat Hat

Freshman midfielder Rebecca Dankner defends against an opponent. The Tribe finished their season on a high note by defeating Towson.

# BLOWOUT

Continued from Page 18

though, to think that this will be the last time you read my column for a long time ... maybe even forever. But don’t worry too much about

me. With the proper mix of flattery and bribery, I’ll convince the sports editor that I’m worth keeping on staff, and I’ll be right here again when you come back in the fall.

But with all seriousness, thanks to you, for reading this weekly seven-hundred-word snatch of sound and fury, if only once. I

appreciate it. Happy Blowout, William & Mary.

James Munper is a staff writer. He will celebrate the conclusion of his year of writing “From the Sidelines” by participating in the College’s preferred springtime sporting event, the “Last Day of Classes” Bash.



COURTESY PHOTO • Randy Hawthorne

The 2003 Tribe men’s track and field team poses for a photograph after winning their first CAA title since 1993. Tribe athletes earned numerous distinctions, including all-conference honors and five individual event titles.

# CAAs

Continued from Page 18

Senior Chris Wilber won the 800, finishing just two tenths of a second ahead of teammate and fellow senior Sean Conway. Both Tribe athletes earned all-conference honors in their one-two finish, with IC4A qualifying times of 1:51.67 and 1:51.87, respectively. By winning the event, Wilber qualified to compete in the 800 at NCAA Regional competition.

Senior Michael Keeling took top honors in the 3,000 steeplechase with a personal-best time of 9:08.01, qualifying for both the IC4A and NCAA Regional meets. Junior Adam Otstot placed third in the event, earning all-conference honors in his 9:32.86 effort.

Sophomore Aaron Mitchell threw a personal-best distance of 52 feet, 7 1/4 inches in the shot put, taking the conference title in the event. Junior Chris Parsons was the runner-up with a mark of 51’6 1/4”.

Senior Phil Agee won the decathlon, finishing with 6,424 points. Junior Aaron Spicer placed second in the event with a score of 5,292 points.

Senior Scott Moorhead was the third-place finisher in the 400m hurdles with a personal-best time of 55.03. Senior Curtis Smith was the runner-up in the triple jump, reaching a mark of 46’2 3/4”.

The Tribe’s 4x400 relay of Agee, Conway, Graham and Moorhead finished third in a time of 3:20.14.

“This really was a total team effort — we scored in 16 of the 21 events and had multiple scorers in 10 different events,” Head Coach Andy Gerard said. “A lot of credit goes to the senior class we have. You always look to upperclassmen to lead, but this group really has led by example and will be missed, not just because of the points, but because of their attitude and effort. A lot of them have come a tremendously long way. We have a tremendous group of coaches assembled. I really credit our whole staff with this win.”

The Tribe men will finish participating in the Penn Relays, the largest track event in the world held in Philadelphia, Pennsylvania, tomorrow.

# YARD SALE!!!

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